

KINOPTIK PARIS LENSES

Re-Housed Vintage Glass, Beautiful Images



Founded in 1932 by Messieurs Grosset and Perthuis in Paris, Kinoptik has produced some of the most advanced optical systems used in the civilian, military, and research communities. Kinoptik concentrated its efforts on the cinema business in 1944 by building lenses and viewfinders for 35 mm cine cameras, and these cine lenses are still known in the film industry for their robust nature and the high quality of their optics. Kinoptik's high point in the cinema industry lasted from the 1950s to the 1980s with the success of their Apochromat and Tegea 9.8 lens. Kinoptik S.A. closed its doors in 2003.

Features

- Super-Close Focus
- Rich Colors and Nice Fall Off
- Warm Skin Tones and Beautiful Bokeh's
- Wide Range of Focal Lengths
- Rugged, Modern Mechanics
- PL Mount
- Front Diameter of 95 mm

KINOPTIK-PARIS LENSES			
Focal Length	Stop	CFD	
18 mm	T2.2	0.17m	7"
25 mm	T2.5	0.20m	8"
35 mm	T2.4	0.20m	8"
40 mm	T2.4	0.20m	8"
50 mm	T2.5	0.23m	10"
75 mm	T2.5	0.45m	1'6"
100 mm	T2.5	0.50m	1'8"
150 mm	T2.5	0.90m	2'8"



Kinoptik lenses are sharp, have subtle fall off, beautiful bokeh's and provide vivid images. The color temperature is warm, creating nice skin tones. These lenses were originally manufactured in the mid-20th century and are rarely found today.



Vantage has re-housed and adapted these lenses to give cinematographers the opportunity to use this classic glass with modern cameras and mechanics. These newly modified lenses are extremely rugged and have been modified for super-close focus macro capabilities. Vantage's technical expertise was integral in realizing this project, and great care was taken to once again make these amazing vintage lenses available.