

BAUSCH & LOMB SUPER BALTAR LENSES



Very old glass mounted in modern mechanics

These vintage lenses were manufactured years ago for Mitchell Camera Corp. by Bausch & Lomb in Rochester, New York. The Super Baltars inherently create a soft and warm look. Gentle and pleasing, often with an artistic flare, our Super Baltars have all been completely rebuilt by MOY in the United Kingdom. All primes offer extended close focus distances for macro work.



Bausch & Lomb began producing camera lenses for the motion picture industry in 1915. Its Super Cinephor projection lens became the industry standard when it was introduced in 1922. Bausch & Lomb helped revolutionize the movie-going experience in 1952 with the introduction of the CinemaScope lens by 20th Century Fox. The new technology was so popular that MGM and Warner Brothers quickly took it up as well. In 1955, the Motion Picture Academy of America honored Bausch & Lomb with an Academy Award – the Oscar – for its contributions to the industry.

The set of Super Baltars consists of following primes:

Bausch & Lomb MOY Super Baltar 20mm/T2.3
Bausch & Lomb MOY Super Baltar 25mm/T2.3
Bausch & Lomb MOY Super Baltar 35mm/T2.3
Bausch & Lomb MOY Super Baltar 50mm/T2.3
Bausch & Lomb MOY Super Baltar 75mm/T2.3
Bausch & Lomb MOY Super Baltar 100mm/T2.3

If you'd like to run some tests with our Super Baltars before your next important shoot, give us a call.

