

SZIHZS-V



## HAWK V-SERIES ANAMORPHICS

## An extensive range of high performance scope lenses

The Hawk V-Series line of professional cine lenses was built on a foundation of completely new optical calculations, with the idea that cinematographers coming from the spherical world would appreciate the precision of eleven choices in focal length, rather than the four or five lenses in a standard anamorphic set. The V-Series line extends superior lens quality into very long focal lengths, including an unprecedented 250 mm lens. With two zooms and an accompanying 1.4x extender, the V-Series has you covered.

At the other end of the scale, the V-Series lenses deliver dramatic breakthroughs in close focus - down to two feet in the middle range of focal lengths. This virtue is especially welcome for cinematographers shooting 'Scope in tight locations. The V-Series lenses perform flawlessly

in strong backlight, with predictable results and no flaring or halos.

Lens	Focal Length/Stop	CfD		Weight		Front Diameter	Overall Length
V 25*	25 mm/T2.2	1 m	3′6″	2.8 kg	6.2 lbs	142 mm	135 mm
V 30	30mm/T2.2	0.8 m	2′8″	5.2 kg	11.5lbs	156 mm	188 mm
V 35	35 mm/T2.2	0.75 m	2′6″	5.6kg	12.3lbs	156 mm	187mm
V 40	40 mm/T2.2	0.75 m	2′6″	6.2 kg	13.6lbs	156 mm	202 mm
V 50	50 mm/T2.2	0.6 m	2′	3.7 kg	8.1 lbs	125 mm	202 mm
V 60	60 mm/T2.2	0.6 m	2′	4kg	8.8 lbs	125 mm	213 mm
V 75	75 mm/T2.2	0.6 m	2′	4.6kg	10.1 lbs	125 mm	238 mm
V 100	100 mm/T2.2	1 m	3'6"	6.6kg	14.5lbs	125 mm	325 mm
V 120**	120mm/T3	0.42 m	1′5″	5.6kg	12.3lbs	125 mm	333 mm
V 135	135mm/T3	1 m	3'6"	6.3 kg	13.8lbs	125 mm	325 mm
V 180	180mm/T3	2 m	6'6"	7.5 kg	16.5lbs	142 mm	407 mm
V 250	250mm/T3	2 m	6'6"	7.8 kg	17.2lbs	142 mm	461 mm
V 350	350mm/T4.2	2 m	6'6"	8.4kg	18.5 lbs	142 mm	486 mm
V 46-230	46-230 mm/T4	0.4 m	1′6″	7.4kg	16.3lbs	150 mm	377 mm
V 300-900	300-900 mm/T4	3 m	9'9"	15.8kg	34.8 lbs	156 mm	672 mm

<sup>\*</sup> Comes with two diopters, Cfd 0.6 m/2' "
\* Super Close Focus



Technical specifications are subject to change without notice.