HAWK V-PLUS ANAMORPHICS TEN PRIMES INCLUDING TWO MACRO LENSES

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HAWK V-PLUS ANAMORPHICS Super close focus glass, including two 1:1 macro lenses

Hawk V-Plus Anamorphics build on the V-Series concept, benefitting from improved precision in manufacturing beyond the already high Hawk standard. These lenses yield slightly greater definition and subtly boosted contrast. Superior optical design is also evident in two super-close-focus lenses, the 65 mm and the 120 mm, which focus down to the front element. Two additional focal lengths offer more options to the director of photography – 85 mm and 150 mm.

The V-Plus line of lenses handles high contrast situations exceptionally well, and features masking to eliminate extraneous light rays. Hawk V-Plus lenses match perfectly with other Hawk glass, imbuing images with all the subtle qualities cinematographers love in



Lens	Focal Length/Stop	CfD		Weight		Front Diameter	Overall Length
V-Plus 30	30mm/T 2.2	0.8 m	2′8″	5.2 kg	11.5lbs	156mm	188mm
V-Plus 35	35mm/T 2.2	0.75m	2′6″	5.3 kg	11.7lbs	156mm	187mm
V-Plus 40	40mm/T 2.2	0.75m	2′6″	5.5 kg	12.1 lbs	156mm	202 mm
V-Plus 50	50mm/T 2.2	0.6m	2′	3.7 kg	8.1 lbs	125 mm	202 mm
V-Plus 65*	65 mm/T 3	0.35m	1'2"	4.3 kg	9.5lbs	125 mm	252mm
V-Plus 75	75mm/T 2.2	0.6m	2′	4.3 kg	9.5lbs	125 mm	238mm
V-Plus 85	85mm/T 2.2	0.6m	2′	4.4 kg	9.7lbs	125 mm	250mm
V-Plus 100	100mm/T 2.2	lm	3'3"	5.6 kg	12.3 lbs	125 mm	325mm
V-Plus 120*	120mm/T 3.5	0.42m	1′5″	5.6 kg	12.3lbs	125 mm	333mm
V-Plus 135	135mm/T3	lm	3'3"	5.4 kg	11.9lbs	125 mm	325mm
V-Plus 150	150mm/T 3	lm	3′3″	5.3 kg	11.7lbs	125mm	323mm

*Super Close Focus

Technical specifications are subject to change without notice

