

Hawk V-Lite Vintage'74

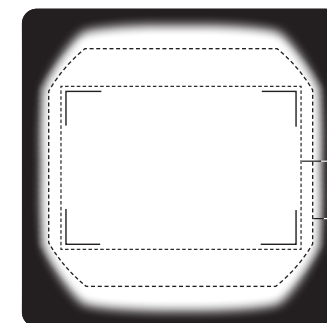
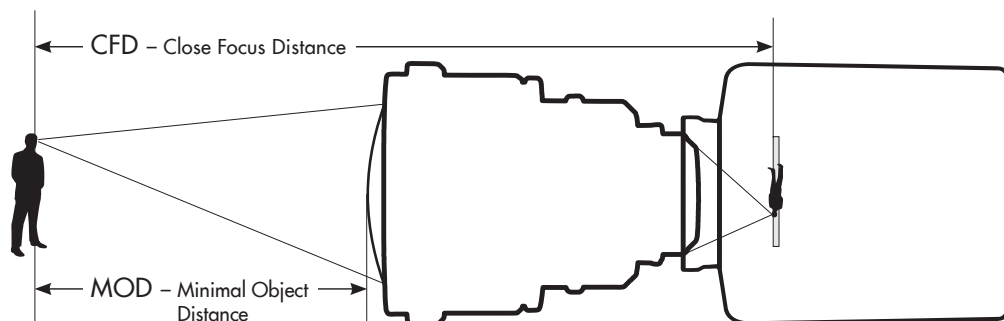
2x Anamorphic Lenses - Technical Data

Modern lenses delivering the signature 1970s look. Cinematographers who seek the signature 1970s look, complete with low contrast, flares, color aberrations and other "flaws", can now achieve that look with lenses that incorporate state-of-the-art optics and mechanics and work seamlessly with the latest accessories.



Lens	Focal Length Stop	metric		imperial		Angle of View* horizontal	Weight		Front Diameter	Overall Length	Min. Filter Size	Image Area diagonal	Illumination Area diagonal
		CFD	MOD	CFD	MOD		kg	lbs					
Hawk V-Lite 28	28 mm/T2.3	0.8 m	0.65 m	2'7"	2'2"	84.4°	2.1	4.6	120 mm	138 mm	4x5.65"	28.5 mm	29 mm
Hawk V-Lite 35	35 mm/T2.3	1 m	0.8 m	3'3"	2'7"	61.8°	2.9	6.4	120 mm	170 mm	4x5.65"	30 mm	30.5 mm
Hawk V-Lite 45	45 mm/T2.3	1 m	0.8 m	3'3"	2'7"	52.1°	2	4.4	104 mm	155 mm	4x5.65"	31.5 mm	32 mm
Hawk V-Lite 55	55 mm/T2.3	1 m	0.8 m	3'3"	2'7"	43.8°	2	4.4	104 mm	155 mm	4x5.65"	32.5 mm	33 mm
Hawk V-Lite 55 macro	55 mm/T2.3	0.35 m	0.12 m	1'2"	5"	48.3°	3	6.6	120 mm	210 mm	4x5.65"	29.5 mm	30 mm
Hawk V-Lite 65	65 mm/T2.3	1 m	0.8 m	3'3"	2'7"	38.4°	2.2	4.8	104 mm	163 mm	4x5.65"	31.5 mm	32 mm
Hawk V-Lite 80	80 mm/T2.3	1 m	0.8 m	3'3"	2'7"	33.6°	2.4	5.3	104 mm	183 mm	4x5.65"	34.5 mm	35 mm
Hawk V-Lite 110	110 mm/T3.1	1 m	0.8 m	3'3"	2'7"	24.3°	2.7	6	104 mm	200 mm	4x5.65"	42 mm	44.5 mm
Hawk V-Lite 140	140 mm/T3.6	1 m	0.75 m	3'3"	2'6"	20.1°	2.9	6.4	104 mm	226 mm	4x5.65"	42 mm	45 mm

*Angle of view – quoted for S35 format (22.94 x 19.22 mm – 2.39:1 Release Format – Sensor size ALEXA 35)



Anamorphic Lens – the Illumination Area is of rectangular shape.

Image Area

Illumination Area

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