

HAWK65 – LARGE FORMAT ANAMORPHIC LENSES

Vantage has created the first new 65 mm anamorphic glass in over fifty years. Hawk65 anamorphic lenses are specifically designed for increased sensor sizes that have renewed interest in the premier 65 mm format.

Hawk65 Anamorphic® Lenses - Technical Data



JAN 2024

Lens	Focal Length	Stop	CfD		Weight		Front Diameter	Overall Length
			m	ft	kg	lbs		
Hawk65 40	40mm	T 2.2	1	3'3"	3.6	8.0	156mm	175mm
Hawk65 45	45mm	T 2.2	1	3'3"	3.8	8.5	156mm	185mm
Hawk65 50	50mm	T 2.2	0.8	2'7"	3.8	8.5	142mm	245mm
Hawk65 60	60mm	T 2.2	1	3'3"	3.3	7.4	125mm	215mm
Hawk65 65 macro	65mm	T 2.2	0.5	1'8"	3.3	7.4	125mm	220mm
Hawk65 70	70mm	T 2.2	1	3'3"	2.9	6.5	120mm	185mm
Hawk65 80	80mm	T 2.8	0.8	2'7"	2.8	6.3	104mm	225mm
Hawk65 95	95mm	T 2.8	1	3'3"	2.5	5.6	104mm	200mm
Hawk65 120	120mm	T 2.8	1	3'3"	3.9	8.7	120mm	245mm
Hawk65 150	150mm	T 2.8	1	3'3"	3.9	8.7	120mm	235mm

LPL mount. Technical specifications are subject to change without notice – additional lenses will follow.

Hawk65 - Angle of View with different Sensor Sizes for 1:2.40 Theatrical Release

Lens	Alexa65 Sensor Size 42.2 x 23.8 mm		Red Monstro Sensor Size 39.96 x 21.60 mm		Sony Venice Sensor Size 35.9 x 19.4 mm	
	horizontal	vertical	horizontal	vertical	horizontal	vertical
Hawk65 40	71.5°	31.2°	68.2°	28.3°	62°	25.4°
Hawk65 45	65.5°	28.3°	62.4°	25.6°	56.4°	23.2°
Hawk65 50	57.2°	24°	54°	21.5°	48.2°	19.4°
Hawk65 60	48°	20.3°	45.3°	18.4°	40.4°	16.4°
Hawk65 65 macro	43.2°	18.4°	41.1°	16.1°	37°	15.2°
Hawk65 70	40.6°	17.2°	38.4°	15.5°	34.4°	14.1°
Hawk65 80	36.5°	15.5°	34.5°	14.2°	31.1°	12.5°
Hawk65 95	33.2°	14.2°	31.3°	12.6°	28.1°	11.4°
Hawk65 120	28°	12°	26.3°	10.5°	23.5°	9.5°
Hawk65 150	21.1°	9.2°	20°	8.3°	18.1°	7.4°

LPL mount. Technical specifications are subject to change without notice – additional lenses will follow.

HAWK 65®

Made in Germany by Vantage Film GmbH
For further information contact Vantage Film, Phone +49 961 26795, www.vantagefilm.com