

HAWK65

THE RETURN
OF 65MM
ANAMORPHIC
LENSES



HAWK 65®

HAWK65 – LARGE FORMAT ANAMORPHICS

Hawk has created the first new 65 mm anamorphic glass in over fifty years. Hawk65 anamorphic lenses are specifically designed for increased sensor sizes that have renewed interest in the premier 65 mm format.

Cinematographer Markus Förderer, ASC, BVK (Independence Day: Resurgence) on the lenses: “The Hawk65 anamorphic lenses offer a truly unique aesthetic. They combine an unparalleled high-quality anamorphic look with the right balance of a clean image rendition and organic texture. The 1.3x anamorphic squeeze elevates large format sensors to their highest level. The new coating technology with it’s soft natural contrast creates amazing skin tones and makes the Hawk65 lenses a perfect companion for digital sensors.”

These lenses give cinematographers the opportunity to shoot anamorphic with modern glass made for the 65 mm and full frame camera technologies of today and tomorrow.



Lens	Focal Length/Stop	CfD		Weight		Front Diameter	Overall Length
Hawk65 35	35mm/T 2.2	0.9m	3'5"	3.5kg	7.7lbs	156mm	165mm
Hawk65 40	40mm/T 2.2	1m	3'3"	3.6kg	8.0lbs	156mm	175mm
Hawk65 45	45mm/T 2.2	1m	3'3"	3.8kg	8.5lbs	156mm	185mm
Hawk65 50	50mm/T 2.2	0.8m	2'7"	3.8kg	8.5lbs	142mm	245mm
Hawk65 60	60mm/T 2.2	1m	3'3"	3.3kg	7.4lbs	125mm	215mm
Hawk65 65 <small>macro</small>	65mm/T 2.2	0.5m	1'8"	3.3kg	7.4lbs	125mm	220mm
Hawk65 70	70mm/T 2.2	1m	3'3"	2.9kg	6.5lbs	120mm	185mm
Hawk65 80	80mm/T 2.8	0.8m	2'7"	2.8kg	6.3lbs	104mm	225mm
Hawk65 95	95mm/T 2.8	1m	3'3"	2.5kg	5.6lbs	104mm	200mm
Hawk65 120	120mm/T 2.8	1m	3'3"	3.9kg	8.7lbs	120mm	245mm
Hawk65 150	150mm/T 2.8	1m	3'3"	3.9kg	8.7lbs	120mm	235mm

LPL mount. Technical specifications are subject to change without notice – additional lenses will follow.