

A close-up, angled view of a lens element. A prominent red ring is visible, with the text 'V-LITE 1.3x SQUARE' printed in black on the lens surface. The background is blurred, showing more of the lens assembly.

HAWK V-LITE 1.3x VINTAGE'74 ANAMORPHICS

COMBINING
TWO ESTABLISHED
LOOKS

1.3x

vintage'74
ENHANCED FLARES

HAWK

®



HAWK V-LITE 1.3x VINTAGE'74 COMBINING TWO ESTABLISHED LOOKS

- distinctive 1.3x anamorphic look
- reduced contrast, enhanced flares, gentle squeeze
- very pleasant skin tones
- small and lightweight
- macro 55 mm

The versatile Hawk V-Lite 1.3x lenses either use the full 16:9 sensor area for wide-screen release or the entire 4:3 sensor for 16:9 television. The Vintage'74 version has certain gentle aberrations and other characteristics that might be considered flaws by others but are welcomed storytelling tools for cinematographers as they seek to transport audiences to virtual worlds.

The Hawk V-Plus 1.3x Vintage'74 front anamorphic zooms intercut seamlessly with the entire line of Hawk V-Lite 1.3x Vintage'74 primes.



Lens	Focal Length/Stop	CfD	Weight	Front Diameter	Overall Length
V-Lite 20	20mm/T 2.3	0.6m 2'	2.5 kg 5.5 lbs	142 mm	145 mm
V-Lite 24	24mm/T 2.3	0.6m 2'	2.5 kg 5.5 lbs	120 mm	145 mm
V-Lite 28	28mm/T 2.3	0.8m 2'7"	2.3 kg 5 lbs	120 mm	137 mm
V-Lite 35	35mm/T 2.3	1 m 3'3"	2.9 kg 6.4 lbs	120 mm	170 mm
V-Lite 45	45mm/T 2.3	1 m 3'3"	1.9 kg 4.2 lbs	104 mm	154 mm
V-Lite 55	55mm/T 2.3	1 m 3'3"	2 kg 4.4 lbs	104 mm	156 mm
V-Lite 55 macro	55mm/T 2.3	0.35m 1'2"	3 kg 6.6 lbs	120 mm	210 mm
V-Lite 65	65mm/T 2.3	1 m 3'3"	2 kg 4.4 lbs	104 mm	260 mm
V-Lite 80	80mm/T 2.3	1 m 3'3"	2.3 kg 5 lbs	104 mm	185 mm
V-Lite 110	110mm/T 3.1	1 m 3'3"	2.6 kg 5.7 lbs	104 mm	200 mm
V-Lite 140	140mm/T 3.7	1 m 3'3"	2.7 kg 5.9 lbs	104 mm	200 mm
V-Plus 45-90	45-90mm/T 2.9	0.75m 2'6"	5.3 kg 11.7 lbs	125 mm	280 mm
V-Plus 80-180	80-180mm/T 2.9	1 m 3'3"	7.6 kg 16.8 lbs	125 mm	430 mm

Technical specifications are subject to change without notice.