## Hawk V-Lite 1.3x

## **Anamorphic Lenses - Technical Data**

Maximum image quality, combined with a unique emotional look. The unique squeeze factor of 1.3x makes it possible to use nearly the entire sensor area of a 16:9 digital camera to achieve the popular widescreen 2.40:1 release format. This means maximum image quality combined with a very pleasant emotional effect. Furthermore, the 1.3x lenses combined with a 4:3 sensor stretch the image to 1.78:1 for 16:9 TV release.











Lens	Focal Length	metric		imperial		Angle of View*	Weight		Front	Overall	Min. Filter	Image Area	Illumination
	Stop	CFD	MOD	CFD	MOD	horizontal	kg	Ibs	Diameter	Length	Size	diagonal	Area diagonal
Hawk V-Lite 20	20 mm/T2.2	0.6 m	0.45 m	2′	1′5″	85.1°	2.5	5.5	142 mm	145 mm	4x5.65"	30 mm	31 mm
Hawk V-Lite 24	24 mm/T2.2	0.6 m	0.45 m	2′	1′5″	76°	2.5	5.5	120 mm	145 mm	4x5.65"	30 mm	31 mm
Hawk V-Lite 28	28 mm/T2.2	0.8 m	0.65 m	2′7″	2′2″	65.7°	2.3	5	120 mm	137 mm	4×5.65"	29 mm	30 mm
Hawk V-Lite 35	35 mm/T2.2	l m	0.8 m	3'3"	2′7″	47.7°	2.9	6.4	120 mm	170 mm	4×5.65"	32.5 mm	33.5 mm
Hawk V-Lite 45	45 mm/T2.2	l m	0.8 m	3'3"	2′7″	39.9°	1.9	4.2	104 mm	154 mm	4x5.65"	34 mm	34.5 mm
Hawk V-Lite 55	55 mm/T2.2	l m	0.8 m	3'3"	2′7″	32.9°	2	4.4	104 mm	156mm	4×5.65"	35 mm	36 mm
Hawk V-Lite 55 macro	55 mm/T2.3	0.35 m	0.12m	1′2″	5"	36.7°	3	6.6	120 mm	210mm	4×5.65"	34 mm	35 mm
Hawk V-Lite 65	65 mm/T2.2	1 m	0.8 m	3′3″	2'7"	31.3°	2	4.4	104 mm	160 mm	4x5.65"	36.5 mm	38 mm
Hawk V-Lite 80	80 mm/T2.2	l m	0.8 m	3'3"	2′7″	25.2°	2.3	5	104 mm	185 mm	4×5.65"	36.5 mm	37.5 mm
Hawk V-Lite 110	110mm/T3	l m	0.8 m	3'3"	2′7″	18.8°	2.6	5.7	104 mm	200 mm	4x5.65"	43 mm	48 mm
Hawk V-Lite 140	140 mm/T3.5	l m	0.75 m	3'3"	2′6″	15.4°	2.7	6	104 mm	220 mm	4×5.65"	43 mm	46 mm

\*Angle of view - quoted for S35 format (26.28 x 19.22 mm - 1.78:1 Release Format - Sensor size ALEXA 35)





