## V-Lite Vintage 74



## Hawk Anamorphic® - Technical Data

| Lens | Focal  | Stop | CfD |    | Angle of View |          | Weight |     | Front    | Overall | Min. Filter |
|------|--------|------|-----|----|---------------|----------|--------|-----|----------|---------|-------------|
|      | Length |      | m   | ft | horizontal    | vertical | kg     | Ibs | Diameter | Length  | Size        |

## Hawk® V-Lite Anamorphics vintage 74

| V-Lite 28  | 28 mm  | T 2.3 - T 16 | 0.8 | 2'7" | 82.3°  | 35°   | 2.1 | 4.6 | 120mm  | 137 mm | 4x5.65" |
|------------|--------|--------------|-----|------|--------|-------|-----|-----|--------|--------|---------|
| V-Lite 35  | 35 mm  | T 2.3 - T 16 | 1   | 3'3" | 65.4°  | 27.8° | 2.9 | 6.4 | 120mm  | 170 mm | 4x5.65" |
| V-Lite 45  | 45 mm  | T 2.3 - T 16 | 1   | 3'3" | 53.3°  | 22.7° | 1.9 | 4.2 | 104 mm | 154 mm | 4x5.65" |
| V-Lite 55  | 55 mm  | T 2.3 - T 16 | 1   | 3'3" | 47.10° | 20°   | 2   | 4.4 | 104 mm | 156 mm | 4x5.65" |
| V-Lite 65  | 65 mm  | T 2.3 - T 16 | 1   | 3'3" | 39.7°  | 16.6° | 2   | 4.4 | 104 mm | 160 mm | 4x5.65" |
| V-Lite 80  | 80 mm  | T 2.3 - T 16 | 1   | 3'3" | 32.5°  | 13.8° | 2.3 | 5   | 104 mm | 185 mm | 4x5.65" |
| V-Lite 110 | 110mm  | T 3.1 - T 16 | 1   | 3'3" | 23.5°  | 10°   | 2.6 | 5.7 | 104 mm | 200 mm | 4x5.65" |
| V-Lite 140 | 140 mm | T 3.7 - T 22 | 1   | 3'3" | 18.5°  | 7.9°  | 2.7 | 5.9 | 104 mm | 220 mm | 4x5.65" |

## Hawk® V-Plus Anamorphics Vintage 74 Zooms

| V | -Plus 2:1 | 45-90 mm  | T 2.9 - T 16 | 0.75 | 2'6" | 53.3°-29.2° | 22.7°-12.4° | 5.3 | 11.7 | 125 mm | 280 mm | 4x5.65" |
|---|-----------|-----------|--------------|------|------|-------------|-------------|-----|------|--------|--------|---------|
| V | -Plus 2:1 | 80-180 mm | T 2.9 - T 16 | 1    | 3'3" | 32.5°-14.7° | 13.8°-6.3°  | 7.6 | 16.8 | 125 mm | 430 mm | 4x5.65" |

Technical specifications are subject to change without notice – additional lenses will follow



The Hawk Vintage 74 Lenses are thoroughly compatible with motor-driven follow focus devices, clip-on matteboxes, and other modern lens mechanics, and they feature robust, clear markings. They are more durable, and more resistant than actual 1970s lenses to the physical punishment of today's far-flung shipping and production realities. And should they need repair or replacement, their up-to-date design makes it possible – not always the case with older, 70s-era lenses.

The Hawk Vintage 74 Lenses are the best of both worlds: the signature aesthetic of older 1970s lenses, combined with the latest and greatest in lens design and construction.







