

**THE
VANTAGE
& HAWK
RENTAL
EQUIPMENT
BOOK
2024/25**

VANTAGE®

HAWK®



WEIDEN

VANTAGE FILM GMBH – HQ

BERLIN

VANTAGE FILM GMBH

LEIPZIG

VANTAGE FILM GMBH

PRAGUE

VANTAGE FILM PRAGUE S.R.O.

BUDAPEST

VANTAGE VISION LTD.

PARIS

VANTAGE PARIS SARL

BRUSSELS

VANTAGE BRUSSELS

MARRAKECH

VANTAGE MARRAKECH SARL

LONDON

HAWK LONDON LTD.

LOS ANGELES

HAWK ANAMORPHIC LOS ANGELES LP

VANTAGE®

VANTAGE HQ WEIDEN

The Vantage headquarters in Weiden, in the German state of Bavaria, is home base for Vantage's global operations. Built around the boyhood home of founders Peter Martin and Wolfgang Baumler, the operation has grown to encompass Hawk's sophisticated lens manufacturing and Vantage's high-tech rental facilities, where equipment is tested and serviced. The global rental business is tracked using modern logistics software designed in-house. About halfway between Munich and Prague, and about 400 km south of Berlin, Weiden's location proved to be an early advantage in both the German and international markets as the Vantage business spreads worldwide – today 90% of Vantage's business originates outside Germany. Trusted local connections make for smooth, fast working relationships with government and support businesses. An experienced, dedicated staff of 60 drawn from the local community results in greater continuity, consistency and competence.

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 **@VantageFilmOfficial**

 **@PSU_videoassist**

 **@HawkAnamorphic**

 **Hawk Anamorphic by Vantage Film**

CONTACT



VANTAGE BERLIN

Vantage expanded its presence to Berlin, the German capital and home of its film industry, in 2001. As a full-service camera house, Vantage Berlin has grown into the best-equipped place in terms of cameras and lenses in town. Director of Operations Stefano Cannas makes sure that every project, whether it's a one-day shoot or a major feature film, benefits from Vantage's trademark attention to detail.

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berlin@vantagefilm.com

VANTAGE LEIPZIG

Located in the State of Saxony and about halfway between Weiden HQ and Berlin, Vantage Leipzig serves an active shooting community with an efficiently designed facility that benefits from the city's important European air freight hub. Branch Manager Philipp Grimm oversees the operation, which offers a complete range of Hawk lens series, including testing and demonstration capability.

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Leipzig@vantagefilm.com

VANTAGE®

VANTAGE PRAGUE

Vantage opened its Prague operation in 1998 to serve a busy market in features and commercials. Prague attracts a wide range of production business with a skilled workforce, attractive budgets and an outsized reputation and history in filmmaking. The ready availability of massive soundstages and dedicated production infrastructures makes Prague perfect for features, spots and television projects. Managing Director Jindřich Čipera oversees Vantage's ten-person staff, which operates in a spacious, repurposed 1921 industrial building that includes 800 square meter of studio space, ten test bays, and plenty of parking on the roof.

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CONTACT



@VantageFilmPraha



VANTAGE VISION BUDAPEST

Known to be serving the Hungarian market as a trusted partner to filmmakers with expertise, flexibility and inventory since three decades. Vantage Vision's deep equipment resources and strong position in large-scale international production offers comprehensive camera packages and unmatched lens choice. From a new, well-equipped facility at Astra Filmland, Vantage Vision will provide camera rental services as a single operation, continuing longstanding priorities like competitive pricing, support for young emerging filmmakers, and access to the full array of Hawk lenses. Long-time client contact Regina Darányi has been joined by Eszti Kiss as international client contact and Eszter Farádi as technical director.

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vantagevision.hu



@VantageVisionBudapest



VantageVisionBudapest

CONTACT

VANTAGE®

VANTAGE PARIS

A deep and longstanding appreciation for the anamorphic format – invented by French astronomer Henri Chrétien – makes Paris a perfect home-away-from-home for Vantage. The market's many prestigious feature films and sophisticated advertising by luxury brands drive demand for camera and lens equipment, and Vantage Paris was established in 2011 to meet it. Under the supervision of Alexander Bscheidl, who focuses on efficient and timely service and logistics, the operation has quickly become the leader in the high profile Paris rental market. Offering a 300-square meter stage and 12 large test bays, the rental facility is unique in the Paris market.

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@VantageFilmFrance



Vantage Paris

Vantage
Paris
Studio



CONTACT



VANTAGE BRUSSELS

Just over an hour from Paris, Vantage Brussels serves the Belgian market, which draws many shoots with tax and other incentives. Vantage Brussels works closely with the Paris office. Legendary camera assistant Philippe Piron, a veteran of hundreds of high-end productions, oversees Vantage's Brussels arm, which is conveniently located, easily accessible, stocked with the full range of cameras, lenses and related gear, and equipped with full lens testing facilities.

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@VantageBrussels



Vantage Brussels

VANTAGE MARRAKECH

Morocco's unique combination of desert, mountain and Mediterranean exteriors, along with its peaceful and safe conditions, have made it a prized shooting locale for major international productions. Vantage Marrakech is a newly built facility situated in a studio complex, offering convenience and efficiency, enhanced by quick connections to Paris. The result is up-to-the-minute access to the full range of Vantage's inventory.

Tel. +212 661 26 44 29
marrakech@vantagefilm.com

CONTACT



HAWK LONDON

Hawk London Ltd is Vantage's newest full service rental operation, offering the latest camera, lenses and grip equipment including the complete array of Hawk Anamorphic lenses at a convenient, purpose built facility located at Here East within the Queen Elizabeth Olympic Park. Continuing Hawk's 30 year history in the vibrant and growing UK market, the new facility is equipped with MYT Works Opti Glide systems and a vast creative event space, also featuring comfortable and functional prep facilities, great nearby amenities and a welcoming vibe. Hawk London Ltd is curated by Charles Heales, like many Vantage staff, an experienced professional filmmaker. A fresh perspective on camera rental, the new operation makes Hawk lenses and the extensive global network of Vantage rental more convenient and accessible to the busy UK creative community.

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United Kingdom

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bookings@hawklondon.com
hawklondon.com

 @HawkLondon

CONTACT



HAWK LOS ANGELES

Hawk's Los Angeles presence goes back to the mid-1990s, when the company equipped its first LA feature film production. In 2019, this tradition culminated in Hawk Anamorphic LA, which is unique among the company's bricks-and-mortar facilities in that it serves as a sort of flagship store and a relaxed haven for the cinematographic community. Cinematographers can test any of Hawk's 16 different lens line ups, which are stocked and serviced on-site by experienced pros like David Goldsmith and Brian LeGrady. Hawk LA is also designed to lend support to the company's North America-based rental partners. Testing bays and studio space are available for filmmakers looking for the right lenses, with no sales or time pressures. The ivy-covered building is located in the West Adams district of Los Angeles, about halfway between Hollywood and LAX.

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USA

Tel. +1 213 335 3900
hawks@hawkanamorphic.com



@HawkLosAngeles

CONTACT



DEAR RENTAL CUSTOMER

Over the course of three decades serving filmmakers, Vantage has kept the focus on cameras and lenses. This unique approach and the resulting expertise, along with invaluable input from filmmakers, is now the foundation of a worldwide company with offices in eight countries on three continents. Productions of every type and scale depend on Vantage's vast inventory, precision lenses and proven logistics.

Vantage strives to offer the highest quality and most sought-after equipment, exquisitely maintained and efficiently delivered. But Vantage's ethos is to go the extra mile. The Vantage team includes many filmmakers with extensive set experience, starting with founders Peter Martin and Wolfgang Baumler, and the knowledge and understanding they bring to the operation goes beyond simply providing equipment. The network of Vantage offices makes each individual facility stronger, faster, and more reliable – more important than ever in today's global film business. A deep understanding of what's required informs the entire Vantage operation.

Note: While Vantage carries a very wide array of equipment, we only carry tools we are convinced are the very best. If a particular desired item is not found in this catalog, we're happy to obtain it for you. Our quality control procedures ensure flawless operation and will in many cases even improve performance.

Your Vantage/Hawk Team

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ARRI ARRI

SONY

RED

PSU®
DIGITAL VIDEO ASSIST



bebob

CARTONI

emulation

Easyrig



FOCUSBUG
TECHNOLOGIES INC

FOOKUS
POOKUS



✱ **INOVATIV**

▼ **MAGLINER**®

oconnor



PHANTOM



QINEMATIQ



Ronford-Baker
CAMERA SUPPORT TECHNOLOGY



sachtler

SHAPE

SMALLHD

SOUND  **DEVICES**

SWIT®



TERADEK

TVlogic

Digital Cameras ARRI

Digital Cameras RED

Digital Cameras SONY

Misc Digital Cameras

Digital Recorder

35 mm Sound Cameras

35 mm MOS Cameras

16mm Cameras

Camera Accessories

Batteries Power

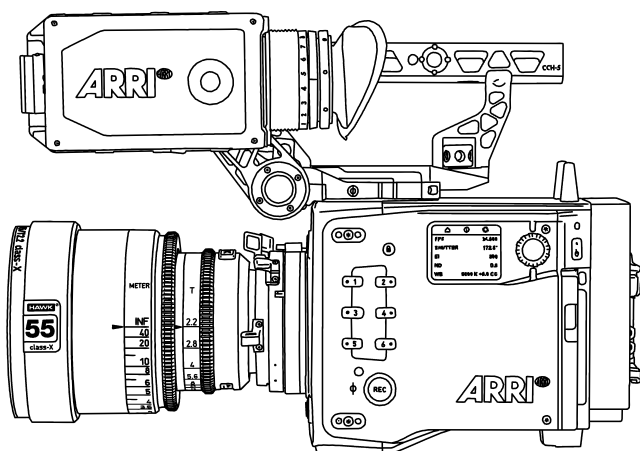
Video Assist

Focus Assist

Lens Accessories

Camera Support

Carts





FPS

Fix 23.98

TCG 21:50:12:04

5.8K 17:9

EL 800

800

23.98fps

Shutter

180.0

BAT 15.0V
Reel
Shot

X-OCN ST

SDI 3/4: Look
Moni: s709

3200 +00
WB

Clear
IND

HOME

MENU

CLIPS

DIGITAL CAMERAS ARRI

ARRI Alexa 35

ARRI Alexa Mini LF

ARRI Alexa MINI

DIGITAL CAMERAS RED

RED V-Raptor 8K VV + 6K S35

RED Komodo 6K S35

RED Ranger Monstro 8K VV

DIGITAL CAMERAS SONY

SONY Venice 6K Fullframe

SONY Venice 2 8K Fullframe

SONY Burano 8K Full Frame

Venice Extension Kit

Venice Extension Kit 2

MISC DIGITAL CAMERAS

PHANTOM Flex4K

SONY Alpha 7s MK2

DIGITAL RECORDER

ATOMOS Shogun 7

SOUND DEVICES PIX E5

SOUND DEVICES PIX 240



ELO
RUV
KON
PAJA

ARRICAM LT
FRAME GLOW MASK

IRIS

FOCUS

K2540390-8059

VANTAGE®

EXPOSED FILM

0000

RAW STOCK

UNLOCK

RESET

SET-4 PHASE

SHUTTER

1728

BRIGHT

FPS

25.0

RUN

ARRI
ARRICAM LT

3-Perf
www.vantagefilm.com

VANTA

35 MM SOUND CAMERAS

ARRICAM STUDIO - 4-perf/3-perf/HD/
Spherical/Anamorphic 1.3x/Anamorphic 2x

ARRI HD IVS Video Tap AC STUDIO

ARRICAM LITE - 4-perf/3-perf/HD/Spherical/
Anamorphic 1.3x/Anamorphic 2x

ARRI HD IVS Video Tap AC LITE

35 MM MOS CAMERAS

ARRIFLEX 435 ES - 4-perf/HD/Spherical/
Anamorphic 1.3x/Anamorphic 2x

ARRI HD IVS Video Tap 435

ARRIFLEX 235 - 4-perf/3-perf/Universal/
Spherical/Anamorphic 1.3x/
Anamamorphic 2x

ARRIFLEX 35-3 - CEI Color V Video

ARRIFLEX 35-2C

BELL & HOWELL EYEMO 35 Quarz

EYEMO 35

16 MM CAMERAS

ARRIFLEX 416 Plus SUPER 16 - Universal/
Spherical/Anamorphic 1.3x/
Anamamorphic 2x

ARRIFLEX 16 SR 3

ARRIFLEX 16 SR 3 HS Advanced

AATON A-Minima SUPER 16

CAMERA ACCESSORIES

Handheld Set Universal
 Handheld Set Arricam
 Handheld Set 435
 Handheld Set 16SR3
 Blue Handle Handheld Set
 Handheld Set UBS-3
 ARRI LBS-2 Handgrip Set
 CAS Spidergrips Dual Handle Set
 SHAPE Double Quick Handle Set
 SHAPE Telescopic Handle Set (Arri Rosette)
 OCONNOR O-Grips Handheld Set
 Crash Box
 Camera Garage
 SONY Venice Backpack Unit
 TILTA Sony Venice Rialto Backpack Unit
 SEMOTE Universal Remote ARRI / SONY
 AMBIENT Wireless Timecode Slate ACD 301

BATTERIES POWER *+ charger + cable*

BEBOB V290 - 14.4V/20.4Ah
 BEBOB V155 - 14.4V/20.4Ah
 BEBOB V200 micro - 14.4V/13.6Ah
 BEBOB V150 micro - 14.4V/10.2Ah
 BEBOB V98 micro - 14.4V/6.8Ah
 BEBOB V45 micro - 14.4V/3.0Ah
 BEBOB B290CINE - 14.4V/28.8V/294Wh
 BEBOB B155CINE - 14.4V/28.8V/155Wh
 BEBOB B90CINE - 28.8V/90Wh
 FXLION FX-BP7S230 - 26V/9.0Ah
 SWIT PB-S220S 14.4V/15.3Ah
 SWIT PB-M45 14.4V/3.1Ah
 SWIT HB-A290B 28.8V/290Wh

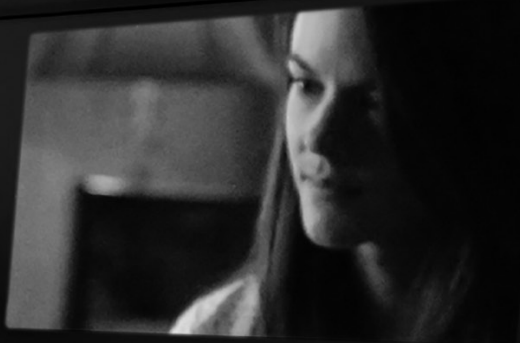
SWIT Bivo 160 14,4V/28,8V/160Wh
 SWIT Hot Swap Adapter KA-B30B - B-Mount
 FOOCUS POOKUS Power Back
 BEBOB Hot Swap Adapter - B-Mount
 BEBOB Hot Swap Adapter - V-Mount
 Battery Belt Dual V-Mount 14.4V
 Vmicro Double Hotswap Plate
 BEBOB Cube 1200 14.4V / 1176Wh
 BEBOB Serializer
 V-Lok Dual Adaptor XE-84A

VIDEO ASSIST

13.3" SMALL HD Cine 13 4K LCD
 13.3" SMALL HD 1303 HDR LCD
 9" TV LOGIC LVM-095W HD LCD
 9" FLANDERS Scientific BM090 HD LCD
 7" TV LOGIC F-7H MKII Full HD LCD
 7" TV LOGIC F-7H Full HD LCD
 7" TV LOGIC LVM-075W HD LCD
 7" TV LOGIC SRM-074W HD LCD
 7" LEADER LV 5330 HD LCD
 7" SMALL HD Cine7 BOLT 4K HD LCD
 7" SMALL HD Cine7 4K HD LCD
 7" SMALL HD Cine7 BOLT 6 HD LCD
 7" SMALL HD 703 Ultra Bright HD LCD
 7" SMALL HD 703 Ultra Bright Bolt HD LCD
 7" SMALL HD 702 Bright HD LCD
 7" SMALL HD 702 HD OLED
 5.5" TV LOGIC F-5A HD LCD
 5.5" TV LOGIC F-5AG HD LCD
 5.5" TV LOGIC VFM-055A HD OLED
 5" TRANSVIDEO Starlite HD OLED

PSU 

Full
Screen
> 1s hide
controls
Notes
Meta data



00:34:12



PSU4 - Digital Video Assist System
© VANTAGE 2021
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fps
25.0
signal

25



Change
Take
Number



MADE IN GERMANY No. P059

PSU



VIDEO ASSIST *continued*

5" OBB SMALL HD 502 HD LCD

5" SMALL HD 502 HD LCD

5" SMALL HD 503 Ultra Bright HD LCD

5" SMALL HD ULTRA 5 BOLT 6 RX 750 HD LCD

5" SMALL HD ULTRA 5 HD LCD

Monitor Handle Set for SMALL HD Monitors

27" SMALL HD 4K OLED

25" SONY PVM-A250 OLED

24" SMALL HD Cine 24 4K LCD

24" TV LOGIC LVM-243W-3G Full-HD LCD

22" FLANDERS Scientific DM220 - OLED

18" SMALL HD Cine 18 4K LCD

17" TV LOGIC LVM-173W-3G HD LCD

17" PANASONIC BT-LH1710E HD LCD

17" SONY PVM-A170 OLED

MAC Book Pro 16" M2 pro

MAC Book Pro 16" Retina M1max

VANTAGE DSU-1 Data Station Ultra

VANTAGE PSU4 **QR**

Ultimate Digital Video Assist

VANTAGE PSU-3X Digital Video Assist

VANTAGE PSU Satellite Wireless

VANTAGE PSU Houston Wireless

VANTAGE PSU World Wide Stream

Vantage PSU4



VIDEO ASSIST *continued*

TERADEK Bolt 6 XT 1500 4K Video
 TERADEK Bolt 6 LT 1500 Video
 TERADEK Bolt 4K LT 1500 Video
 TERADEK Serv Pro
 TERADEK Link
 TERADEK Bolt 3000 XT Video Transmitter
 TERADEK Bolt Sidekick XT
 TERADEK Bolt Sidekick LT
 TERADEK Serv 4K
 TERADEK Bolt Pro 3000 Video Transmitter
 TERADEK Bolt Pro 2000 Video Transmitter
 TERADEK Bolt Pro 600 Video Transmitter
 TERADEK Bolt 500 LT Video Transmitter
 TERADEK Bolt 4K MAX Panel Antenna
 BNC Roll up HD 18m
 BNC Roll up HD 60m
 Monitor Stand

FOCUS ASSIST

ARRI FF-3 2-Speed Follow Focus
 ARRI FF-4 Follow Focus
 ARRI FF-5 Follow Focus
 ARRI LFD Handheld Follow Focus

 CINEMATOGRAPHY Cine Tape
 Measure System
 CINEMATOGRAPHY Cine Tape
 Remote Controller
 Cine Tape Horn Extension
 ARRI Lcube CUB-1
 CMOTION Cdistance
 FOCUSBUG Cine RT System

QINEMATIQ Smart Ranger 2 Set

QINEMATIQ Focus Buddy Set

PRESTON Light Ranger 2

ARRI Master Grips

ARRI LCS Zoom Drive ZMU-3

ARRI WZE-3 Wireless Module for ZMU-3

ARRI ZMU-4

CMOTION Cvolution Steady Zoom

CMOTION Cvolution Pan-Bar Zoom

PRESTON FI+Z System 4

Micro Force Digital

Micro Force Zoom Drive

ARRI OCU-1 Operator Control Unit

ARRI Hand Unit HI-5

ARRI Hand Unit WCU-4

ARRI SXU-1 Hand Unit

CMOTION cPRO PLUS

Cinefade VariND

CMOTION cPRO Hand Unit

ARRI Wireless LCS Extender ERM-2400

LENS ACCESSORIES

MB-14 6x6 Production Matte Box

VANTAGE Tilt Adapter for MB-14

VANTAGE Split Filter Frame 6x6

MB-28V 6x6 + 4x5.65 Production Matte Box

MB-19 4x5.65 Production Matte Box

SMB-2 4x5.65 Studio Matte Box

LMB-4A 6x6 Clip-on Matte Box

LMB-4S 6x6 Clip-on Matte Box

LMB 6x6 Clip-on + Studio Matte Box

LENS ACCESSORIES *continued*

- LMB-6 Clip-on Matte Box, 2-Stage
- LMB-6S Clip-on Matte Box, 3-Stage
- ABRACAM 6x6 Clip-on Matte Box
- ABRACAM EVO3 4x5.65 Ultralight
Clip-on Matte Box
- LMB 4x5.65 Clip-on + Studio Matte Box
- LMB 4x5.65 Clip-on Matte Box
- LMB-5 4x5.65 Clip-on Matte Box, 2-Stage
- LMB-5S 4x5.65 Clip-on Matte Box, 3-Stage
- LMB-25 4x5.65 Clip-on Matte Box, 2-Stage
- LMB-25S 4x5.65 Clip-on Matte Box, 3-Stage
- Filter Frame Anti Reflection 4x5.65
- Filter Frame Anti Reflection 6x6
- VANTAGE Iris Diaphragm
- VANTAGE MB-Flex Orientable Filter Holder,
Filter Size 6x6 + 4x5.65, 4½", 138 mm, 6"
- Rain Deflector 6x6
- Rain Deflector 4x5.65
- SPRAY OFF Mini Rain Deflector 6x6
- SPRAY OFF Micro Rain Deflector 4x5.65
- SPRAY OFF Milli Rain Deflector 4x5.65

- PENTAX Spotmeter V
- PENTAX Spotmeter Digital
- MINOLTA Spotmeter F
- MINOLTA Auto Meter V F
- MINOLTA Colormeter III F
- KENKO Colormeter KCM-3100
- SPECTRA Professional IV A

- KISH UDF - PL Directors Finder
Anamorphic 2x squeeze/1.3x squeeze
- MCS - PL Directors Finder

ARRI - PL Directors Finder
 Mark V Directors Finder
 ARTEMIS Prime - PL Directors Finder
 PENTA + PL Mount Directors Finder
 P+S VDF 35 Digital Directors Finder
 IB/E Smartfinder Pro with iPhone
 DENZ Full Frame Viewfinder
 OPTICA MAGNUS Full Frame Directors Finder

PRESTON LED Camera Light
 KINOFLO Kamio 6 Ring Light
 ARRI VariCon

CAMERA SUPPORT *150mm bowl or 300mm flat*

SACHTLER Video 25 Plus
 SACHTLER Studio 65
 SACHTLER Studio 80
 SACHTLER Studio 9+9
 OCONNOR 2060
 OCONNOR 2560
 OCONNOR 2575
 Frontbox for OCONNOR
 RONFORD F7Mk4
 RONFORD Atlas7
 RONFORD Atlas7 3rd Axis Fluid Unit
 RONFORD Extra Wide Platform
 CARTONI Lambda 25 Fluid Head
 CARTONI Lambda 25 3-axis Fluid Head
 CARTONI Lambda
 ARRIHEAD
 ARRIHEAD C



CAMERA SUPPORT *continued*

ARRI Reduction Gears

E-Gearing

SACHTLER Dutch Head

TANGO Swing Head

BOOGIE Swing Head

RATWORKS Quick Change Portrait Plate

CARDELLINI Head Lock

RONFORD Wide Platform

OCONNOR Hanger

SACHTLER Tripod tall

SACHTLER Tripod medium

SACHTLER Tripod baby

SACHTLER Tripod tall EFP 2 CF

SCHULZ Tripod HD tall

SCHULZ Tripod HD medium

SCHULZ Tripod HD baby

Center Spreader for SCHULZ Tripods

Rolling Spreader SCHULZ

Chain Spreader for SCHULZ Tripods

SCHULZ HiHat with 3 way

RONFORD Tripod HD tall

RONFORD Tripod HD medium

RONFORD Tripod HD baby

Rolling Spreader RONFORD

HiHat

LowHat

Wedge Plate

Rocker Plate

Cine Saddle

MITCHELL 4-Way Leveler

SCHULZ Discfeet

CAMERA SUPPORT *continued*

SACHTLER Centerspreader

SACHTLER Discfeed

SKATER Mini Dolly

SKATER Tilt Module

SKATER Control

SKATER Motor + SKATER Control

SKATER Levelling Supports

Steady Bag

V-Bag Large

EASYRIG 3/700N - 35 mm

EASYRIG 3/700N Extended - 35 mm

FLOWCINE Serene + EASYRIG 3 700N

EASYRIG 3/400N

EASYRIG 3/850N

EASYRIG XL/700N

EASYRIG XL/400N

EASYRIG XL/850N

EASYRIG Vario 5

EASYRIG S 5 + FLOWCINE Serene

EASYRIG Large Vest

EASYRIG G3 Stabil Vario 5 + Gimbal Vest

EASYRIG S Stabil Vario 5

EASYRIG Stabil Vario 5

EASYRIG Stabil Vario 5 Strong

EASYRIG Small Vest

EASYRIG Easy-V060 Cheesplate

EASYRIG Standard Hook System

KONG Frog Express Carabiner

LA BOUEE Camera Stabilizer

Low Shot Plate

VANTAGE Dual Camera Rig

Ladderpod

RONFORD Quick Release Plate
 KENYON Gyro Stabilizer 2-axis
 VANTAGE Camera Shaker/Vibration Isolator
 CARTONI Airfloater Flat + Bowl
 PORTABRACE Camera Bag CAR2-CAMC
 PORTABRACE Camera Bag CAR-3CAMOR
 PORTABRACE Lens Bag BK-LENS
 ORCA Camera Trolley Bag OR-10
 ORCA Camera Trolley Bag OR-14
 ORCA Camera/Lens Trolley Bag OR-16
 ORCA Camera Tripod Bag OR-75
 CAMRADE Camera Bag Run & Gun Large
 RONFORD Quick Release Plate
 ARRI Amira / Alexa Carrying Bag
 Support Arm for EASYRIG

CARTS & MISC

MAGLINER Hand Truck Senior
 MAGLINER Mitchell Mount
 MAGLINER Mag Utility-Box 46"

INOVATIV Ranger 30
 INOVATIV Voyager 30 Evo X
 INOVATIV Ranger 36
 INOVATIV Scout 42 EVO
 INOVATIV Echo 48
 INOVATIV Baby Pin System
 INOVATIV Baby Pin Extension

Easy Up Eclipse 3x3m + 4 Sidewall
 AVENGER A2025L C-Stand 30"

HAWK®

HAWK® class-X

HAWK 65®

HAWK MHX®

Mini HAWK®

**VANTAGE
one**®

**VANTAGE
one4**®

Angénieux

ARRI®

AL ATLAS LENS

**B
& L**

Canon

Cooke

FUJINON

GECKO-CAM

BE

KINOPTIK
PARIS

Kowa

LAOWA

Leica

Nikon

SIGMA

TLS

TRIBE'

ZEISS

LENSES

35 mm Sphericals

16 mm Sphericals

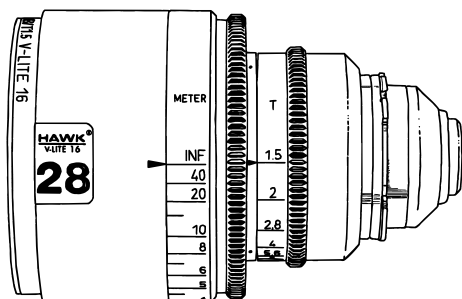
Large Format Sphericals

35 mm Anamorphics 2x

35 mm Anamorphics 1.3x

16 mm Anamorphics 1.3x

Large Format Anamorphics





35 MM SPHERICAL LENSES**VANTAGE ONE QR**

VANTAGE One 14.5 mm/T1

VANTAGE One 17.5 mm/T1

VANTAGE One 21 mm/T1

VANTAGE One 25 mm/T1

VANTAGE One 32 mm/T1

VANTAGE One 40 mm/T1

VANTAGE One 50 mm/T1

VANTAGE One 65 mm/T1

VANTAGE One 90 mm/T1

VANTAGE One 120 mm/T1

VANTAGE ONE PU - PARTIALLY UNCOATED QR

VANTAGE One 14.5 mm/T1

VANTAGE One 17.5 mm/T1

VANTAGE One 21 mm/T1

VANTAGE One 25 mm/T1

VANTAGE One 32 mm/T1

VANTAGE One 40 mm/T1

VANTAGE One 50 mm/T1

VANTAGE One 65 mm/T1

VANTAGE One 90 mm/T1

VANTAGE One 120 mm/T1

Vantage One

Vantage One
PU



Mini HAWK
HYBRID LENS 65/11

56 8 11
-PLANE TECHNOLOGY® PATENT PENDING

35 MM SPHERICAL LENSES *continued***MINIHAWK QR**

MiniHAWK 29 mm/T1.7

MiniHAWK 35 mm/T1.7

MiniHAWK 40 mm/T1.7

MiniHAWK 50 mm/T1.7

MiniHAWK 65 mm/T1.7

MiniHAWK 80 mm/T1.7

MiniHAWK 100 mm/T1.7

MiniHAWK 135 mm/T1.7

MiniHAWK 180 mm/T1.7

VANTAGE 6 mm/T2.8 Super-Fisheye **QR**

VANTAGE 7.2 mm/T3.3 Super-Fisheye

CENTURY Nikon 8 mm/T2.8 Fisheye

CENTURY Nikon 9.6 mm/T3.3 Fisheye

OPTAR 9 mm/T2.5 Fisheye – Full Frame

ZEISS Ultra Prime 8 mm/T2.8 R

CENTURY Tégéa 9.8 mm/T2.3

CENTURY Wide Angle Attachment for Tégéa

VANTAGE 12 mm/T2

VANTAGE 14 mm/T2

ZEISS 18 mm/T1.3 - TLS

ZEISS 25 mm/T1.3 - TLS

ZEISS 35 mm/T1.3 - TLS

MiniHawk

Vantage
6mm Super-
Fisheye

35 MM SPHERICAL LENSES *continued*

ZEISS 50 mm/T1.3 - TLS

ZEISS 65 mm/T1.3 - TLS

ZEISS 85 mm/T1.3 - TLS

ZEISS 18 mm/T1.3

ZEISS 25 mm/T1.3

ZEISS 35 mm/T1.3

ZEISS 50 mm/T1.3

ZEISS 65 mm/T1.3

ZEISS 85 mm/T1.3

ZEISS 10 mm/T2.1

ZEISS 14 mm/T2.1

ZEISS 16 mm/T2.1

ZEISS 24 mm/T2.1

ZEISS 28 mm/T2.1

ZEISS 32 mm/T2.1

ZEISS 40 mm/T2.1

ZEISS 50 mm/T2.1

ZEISS 85 mm/T2.1

ZEISS 100 mm/T2.1

ZEISS 135 mm/T2.1

ZEISS 180 mm/T3

ZEISS Ultra Prime 10 mm/T2.1

ZEISS Ultra Prime 12 mm/T2

ZEISS Ultra Prime 14 mm/T1.9

ZEISS Ultra Prime 16 mm/T1.9

ZEISS Ultra Prime 20 mm/T1.9

ZEISS Ultra Prime 24 mm/T1.9

ZEISS Ultra Prime 28 mm/T1.9
ZEISS Ultra Prime 32 mm/T1.9
ZEISS Ultra Prime 40 mm/T1.9
ZEISS Ultra Prime 50 mm/T1.9
ZEISS Ultra Prime 65 mm/T1.9
ZEISS Ultra Prime 85 mm/T1.9
ZEISS Ultra Prime 100 mm/T1.9
ZEISS Ultra Prime 135 mm/T1.9
ZEISS Ultra Prime 180 mm/T1.9

ZEISS Ultra Prime 14 mm/T1.9 LDS
ZEISS Ultra Prime 16 mm/T1.9 LDS
ZEISS Ultra Prime 20 mm/T1.9 LDS
ZEISS Ultra Prime 24 mm/T1.9 LDS
ZEISS Ultra Prime 28 mm/T1.9 LDS
ZEISS Ultra Prime 32 mm/T1.9 LDS
ZEISS Ultra Prime 40 mm/T1.9 LDS
ZEISS Ultra Prime 50 mm/T1.9 LDS
ZEISS Ultra Prime 85 mm/T1.9 LDS
ZEISS Ultra Prime 100 mm/T1.9 LDS
ZEISS Ultra Prime 135 mm/T1.9 LDS

ZEISS Master Prime 12 mm/T1.3
ZEISS Master Prime 14 mm/T1.3
ZEISS Master Prime 16 mm/T1.3
ZEISS Master Prime 18 mm/T1.3
ZEISS Master Prime 21 mm/T1.3
ZEISS Master Prime 25 mm/T1.3
ZEISS Master Prime 27 mm/T1.3
ZEISS Master Prime 32 mm/T1.3
ZEISS Master Prime 35 mm/T1.3

35 MM SPHERICAL LENSES *continued*

ZEISS Master Prime 40 mm/T1.3

ZEISS Master Prime 50 mm/T1.3

ZEISS Master Prime 65 mm/T1.3

ZEISS Master Prime 75 mm/T1.3

ZEISS Master Prime 100 mm/T1.3

ZEISS Master Prime 135 mm/T1.3

ZEISS Master Prime 150 mm/T1.3

LEICA Summilux-C Prime 16 mm/T1.4

LEICA Summilux-C Prime 18 mm/T1.4

LEICA Summilux-C Prime 21 mm/T1.4

LEICA Summilux-C Prime 25 mm/T1.4

LEICA Summilux-C Prime 29 mm/T1.4

LEICA Summilux-C Prime 35 mm/T1.4

LEICA Summilux-C Prime 40 mm/T1.4

LEICA Summilux-C Prime 50 mm/T1.4

LEICA Summilux-C Prime 65 mm/T1.4

LEICA Summilux-C Prime 75 mm/T1.4

LEICA Summilux-C Prime 100 mm/T1.4

LEICA Summilux-C Prime 135 mm/T1.4

COOKE S4 12 mm/T2

COOKE S4 14 mm/T2

COOKE S4 16 mm/T2

COOKE S4 18 mm/T2

COOKE S4 21 mm/T2

COOKE S4 25 mm/T2

COOKE S4 27 mm/T2

COOKE S4 32 mm/T2

COOKE S4 35 mm/T2

COOKE S4 40 mm/T2

COOKE S4 50 mm/T2

COOKE S4 65 mm/T2

COOKE S4 75 mm/T2

COOKE S4 100 mm/T2

COOKE S4 135 mm/T2

COOKE S4 150 mm/T2

COOKE S4 180 mm/T2

Soft Focus Attachment for COOKE S4
65 + 75 mm

COOKE 5/i 18 mm/T1.4

COOKE 5/i 25 mm/T1.4

COOKE 5/i 32 mm/T1.4

COOKE 5/i 40 mm/T1.4

COOKE 5/i 50 mm/T1.4

COOKE 5/i 65 mm/T1.4

COOKE 5/i 75 mm/T1.4

COOKE 5/i 100 mm/T1.4

COOKE Mini S4s/i 18 mm/T2.8

COOKE Mini S4s/i 25 mm/T2.8

COOKE Mini S4s/i 32 mm/T2.8

COOKE Mini S4s/i 40 mm/T2.8

COOKE Mini S4s/i 50 mm/T2.8

COOKE Mini S4s/i 75 mm/T2.8

COOKE Mini S4s/i 100 mm/T2.8

COOKE Mini S4s/i 135 mm/T2.8

COOKE Panchro/i Classic 25 mm/T2.2

COOKE Panchro/i Classic 32 mm/T2.2

COOKE Panchro/i Classic 40 mm/T2.2

35 MM SPHERICAL LENSES *continued*

COOKE Panchro/i Classic 50 mm/T2.2

COOKE Panchro/i Classic 75 mm/T2.2

COOKE Panchro/i Classic 100 mm/T2.6

CENTURY Canon 200 mm/T2

CENTURY Canon 300 mm/T2.8

CENTURY Canon 400 mm/T2.8

CENTURY Canon 500 mm/T4.5

CENTURY Canon 800 mm/T5.6

CENTURY Nikon 200 mm/T2

CENTURY Nikon 300 mm/T2.8

CENTURY Nikon 300 mm/T2

CENTURY Nikon 400 mm/T2.8

CENTURY Nikon 600 mm/T4

CENTURY 1000 mm/T5.6

ZEISS Variable Prime VP1 16-30 mm/T2.2

ZEISS Variable Prime VP2 29-60 mm/T2.2

ZEISS Variable Prime VP3 55-105 mm/T2.2

HAWK Super Wide Angle Zoom Lens **QR**
10-24 mm/T2.5 + LMB-4VANTAGE Lightweight Zoom Lens **QR**
17-35 mm/T2.8Hawk
10-24 mm
Wide ZoomVantage
17-35 mm
Zoom

CENTURY Minolta Lightweight Zoom Lens
28-70 mm/T3

OPTAR 25-80 mm/T3.3

ZEISS LWZ-1 15.5-45 mm/T2.6

COOKE S4 15-40 mm/T2

COOKE 18-100 mm/T3

COOKE 25-250 mm/T3.7

ANGÉNIEUX Optimo 28-340 mm/T3.2

ANGÉNIEUX Optimo 15-40 mm/T2.6

ANGÉNIEUX 15-40 mm/T2 EZ-2

ANGÉNIEUX Optimo 28-76 mm/T2.6

ANGÉNIEUX Optimo 45-120 mm/T2.8

ANGÉNIEUX 30-90 mm/T2 EZ-1

ANGÉNIEUX Optimo 17-80 mm/T2.2

ANGÉNIEUX Optimo 19.5-94 mm/T2.6

ANGÉNIEUX Optimo 24-290 mm/T2.8

ANGÉNIEUX Optimo Extender 1.4x

ANGÉNIEUX Optimo Extender 2x

ANGÉNIEUX 17-102 mm/T2.9

ANGÉNIEUX 25-250 mm/T3.5 HR

ANGÉNIEUX Large Format Rear Group -
Full Frame Expander 1.5x

Mesmerizer for ANGÉNIEUX 17-102 mm or
25-250 mm HR

ARRI/FUJINON Alura 15.5-45 mm/T2.8
lightweight

ARRI/FUJINON Alura 30-80 mm/T2.8
lightweight

35 MM SPHERICAL LENSES *continued*

ARRI/FUJINON Alura 18-80 mm/T2.6

ARRI/FUJINON Alura 45-250 mm/T2.6

COOKE 20-60 mm/T3.1 Varo-Panchro

NIKON 70-200 mm/T2.8

HAWK 100-300 mm/T2.2

HAWK 150-450 mm/T2.8 **QR**

HAWK 0.7x Reducer for 150-450 mm/T2.8

ARRI Macro 16 mm/T2.1

ARRI Macro 24 mm/T2.1

ARRI Macro 32 mm/T2.1

ARRI Macro 40 mm/T2.1

ARRI Macro 50 mm/T3

ARRI Macro 100 mm/T3

ARRI Macro 200 mm/T4.3

ZEISS Macro 60 mm/T3

ZEISS Master Macro 100 mm/T2

VANTAGE LEITZ Macro 15 mm/T3.5 **QR**

VANTAGE LEITZ Macro 19 mm/T2.8

VANTAGE LEITZ Macro 24 mm/T2.8

VANTAGE LEITZ Macro 27 mm/T2.8

VANTAGE LEITZ Macro 35 mm/T2.8

VANTAGE LEITZ Macro 50 mm/T2.8

Hawk
150-450 mm
ZoomVantage
Macro

VANTAGE LEITZ Macro 60 mm/T2.8
 VANTAGE LEITZ Macro 90 mm/T2.8
 VANTAGE LEITZ Macro 135 mm/T2.8
 VANTAGE LEITZ Macro 180 mm/T2.8
 VANTAGE Reverse Macro Adapter Ø 80 mm
 + 104 mm

CENTURY Close Focus Adapter PL to PL 25 mm
 CENTURY Close Focus Adapter PL to PL 50 mm
 GECKO CAM Close Focus Adapter
 PL to PL 16 mm, 20 mm, 25 mm

CINAR 14 mm/T2 - uncoated

ZEISS Distagon 18 mm/T1.3 - uncoated
 ZEISS Distagon 25 mm/T1.3 - uncoated
 ZEISS Distagon 35 mm/T1.3 - uncoated
 ZEISS Planar 50 mm/T1.3 - uncoated
 ZEISS Planar 85 mm/T1.3 - uncoated

ANGÉNIEUX 20-120 mm/T2.9 - uncoated
 ANGÉNIEUX 25-250 mm/T3.9 - uncoated

COOKE S2/S3 18 mm/T2.2 - MOY
 COOKE S2/S3 25 mm/T2.2 - MOY
 COOKE S2/S3 32 mm/T2.3 - MOY
 COOKE S2/S3 40 mm/T2.3 - MOY
 COOKE S2/S3 50 mm/T2.3 - MOY
 COOKE S2/S3 75 mm/T2.3 - MOY
 COOKE S2/S3 100 mm/T2.8 - MOY
 COOKE S2/S3 152 mm/T3.2 - MOY
 COOKE S2/S3 203 mm/T4.5 - MOY

35 MM SPHERICAL LENSES *continued*

COOKE S2/S3 18 mm/T2.2 - TLS

COOKE S2/S3 25 mm/T2.2 - TLS

COOKE S2/S3 32 mm/T2.3 - TLS

COOKE S2/S3 40 mm/T2.3 - TLS

COOKE S2/S3 50 mm/T2.3 - TLS

COOKE S2/S3 75 mm/T2.3 - TLS

COOKE S2/S3 100 mm/T2.8 - TLS

COOKE S2/S3 152 mm/T3.2 - TLS

COOKE S2/S3 203 mm/T4.5 - TLS

COOKE Cine Varotal MK II 25-250 mm/T3.9

SUPER BALTAR 25 mm/T2.3 - TLS **QR**

SUPER BALTAR 35 mm/T2.3 - TLS

SUPER BALTAR 50 mm/T2.3 - TLS

SUPER BALTAR 75 mm/T2.3 - TLS

SUPER BALTAR 100 mm/T2.3 - TLS

SUPER BALTAR 152 mm/T3 - TLS

SUPER BALTAR 228mm/T4 - TLS

KINOPTIK 18 mm/T2.2 - MOY **QR**

KINOPTIK 25 mm/T2.5 - MOY

KINOPTIK 35 mm/T2.4 - MOY

KINOPTIK 40 mm/T2.4 - MOY

KINOPTIK 50 mm/T2.5 - MOY

KINOPTIK 75 mm/T2.5 - MOY

KINOPTIK 100 mm/T2.5 - MOY

KINOPTIK 150 mm/T2.5 - MOY

Super Baltar

Kinoptik
Paris



KINOPTIK

N°119429

75mm 1/2

MAT

35 MM SPHERICAL LENSES *continued*

KOWA Cine Prominar 20 mm/T2.6 - TLS

KOWA Cine Prominar 25 mm/T2.3 - TLS

KOWA Cine Prominar 32 mm/T2.3 - TLS

KOWA Cine Prominar 40 mm/T2.3 - TLS

KOWA Cine Prominar 50 mm/T2.3 - TLS

KOWA Cine Prominar 75 mm/T2.3 - TLS

KOWA Cine Prominar 100 mm/T2.6 - TLS

DENZ Zoom Drive

CHROSZIEL Zoom Drive

VANTAGE Reducer 0.7x **QR**

CENTURY Extender 1.4x

IB/E Extender 2x

IB/E Expander S35 x FF

CENTURY Extender 2x

MUSASHI-OPT 1.4x Expander S35 x FF

ISCO SPECIMAGINE Long Distance **QR**
Macro System

VANTAGE 2 mm Micro Macro System

ARRI Tilt Focus Lens 24 mm/T4

ARRI Tilt Focus Lens 45 mm/T2.8

ARRI Tilt Focus Lens 90 mm/T2.8

FREELENSING CINE Tilt & Shift System

Vantage
0.7x
ReducerISCO
Specimagine

CLAIRMONT Swing/Shift System

ARRI Shift & Tilt Bellows System

VANTAGE Shift & Tilt Mesmerizer

LENS BABY PL System **QR**

LENS BABY Composer Pro PL

LENS BABY Composer Pro II PL

LENS BABY Lens Sweet 50

T-REX High Speed

T-REX Superscope T7.1 **QR**

T-REX Borescope Extension

Mini-T-REX – SKATER Scope/T5.6 **QR**

CPT Superscope T5.7

Mesmerizer for CPT Superscope

CPT Supersnorkel T8

CENTURY Periscope Series 2000 MK 2/T4 **QR**

VANTAGE Underwater Housing for Periscope **QR**

CENTURY Series 2000 **QR**

Super Wide - Low Angle Prism

Lens Baby
PL System



T-REX &
Mini-T-REX
Skater Scope



Century
Periscope
2000



Vantage
Periscope



Century
Low Angle
Prism





35 MM SPHERICAL LENSES *continued*

CENTURY Series 2000

Compact - Low Angle Prism

CLAIRMONT Image Shaker **QR****16 MM SPHERICAL LENSES**

CINAR 4 mm/T2.4 Fisheye – N16

CINAR 5 mm/T2.4 Fisheye – S16

OPTEX 5.5 mm/T1.9 – S16

TEGEA 5.7 mm/T2.3 + Sun Shade – N16

CENTURY 6 mm/T1.9 – S16

CINAR 7 mm/T1.3 – S16

CINAR 8 mm/T1.3 – S16

CINAR 35 mm/T1.3 – S16

Zeiss 9.5 mm/T1.3 – S16

Zeiss 12 mm/T1.3 – S16

Zeiss 16 mm/T1.3 – S16

Zeiss 25 mm/T1.3 – S16

Zeiss 50 mm/T1.3 – S16

ZEISS Ultra-16 12 mm/T1.3 – S16

ZEISS Ultra-16 14 mm/T1.3 – S16

CANON 7-63 mm/T2.6 – S16

CANON 11-165 mm/T2.5 – S16

CENTURY Extender 2x - S16

Clairmont
Image
Shaker

VANTAGE
one4



35mm

LARGE FORMAT SPHERICAL LENSES

VANTAGE ONE4 QR

VANTAGE One4 19 mm/T1.4

VANTAGE One4 22 mm/T1.4

VANTAGE One4 27 mm/T1.4

VANTAGE One4 35 mm/T1.4

VANTAGE One4 42 mm/T1.4

VANTAGE One4 50 mm/T1.4

VANTAGE One4 65 mm/T1.4

VANTAGE One4 80 mm/T1.4

VANTAGE One4 105 mm/T1.4

VANTAGE One4 140 mm/T1.4

VANTAGE ONE4 PU - PARTIALLY UNCOATED

VANTAGE One4 19 mm/T1.4

VANTAGE One4 22 mm/T1.4

VANTAGE One4 27 mm/T1.4

VANTAGE One4 35 mm/T1.4

VANTAGE One4 42 mm/T1.4

VANTAGE One4 50 mm/T1.4

VANTAGE One4 65 mm/T1.4

VANTAGE One4 80 mm/T1.4

VANTAGE One4 105 mm/T1.4

VANTAGE One4 140 mm/T1.4

Vantage One4





HAWK ANAMORPHIC® HYBRID LENS 65/T1.9

HAWK MHX®

65

1 1/2

LARGE FORMAT SPHERICALS *continued***HAWK MHX – Hybrid Anamorphics QR**

HAWK MHX 24 mm/T1.9

HAWK MHX 28 mm/T1.9

HAWK MHX 35 mm/T1.9

HAWK MHX 45 mm/T1.9

HAWK MHX 55 mm/T1.9

HAWK MHX 65 mm/T1.9

HAWK MHX 85 mm/T1.9

HAWK MHX 105 mm/T1.9

HAWK MHX 135 mm/T1.9

HAWK MHX 180 mm/T1.9

ANGÉNIEUX Optimo Prime 18 mm/T2.0

ANGÉNIEUX Optimo Prime 21 mm/T1.8

ANGÉNIEUX Optimo Prime 24 mm/T1.8

ANGÉNIEUX Optimo Prime 28 mm/T1.8

ANGÉNIEUX Optimo Prime 32 mm/T1.8

ANGÉNIEUX Optimo Prime 40 mm/T1.8

ANGÉNIEUX Optimo Prime 50 mm/T1.8

ANGÉNIEUX Optimo Prime 60 mm/T1.8

ANGÉNIEUX Optimo Prime 75 mm/T1.8

ANGÉNIEUX Optimo Prime 100 mm/T1.8

ANGÉNIEUX Optimo Prime 135 mm/T1.8

ANGÉNIEUX Optimo Prime 200 mm/T2.2

Hawk MHX



VANTAGE
NIKKOR 15MM T3.8
VANTAGE®

-014

LARGE FORMAT SPHERICALS *continued*

VANTAGE Nikkor 15 mm/T3.8 **QR**

VANTAGE Nikkor 18 mm/T3.8

VANTAGE Nikkor 20 mm/T2.8

VANTAGE Nikkor 24 mm/T2.2

VANTAGE Nikkor 28 mm/T2.8

VANTAGE Nikkor 35 mm/T1.5

VANTAGE Nikkor 50 mm/T1.4

VANTAGE Nikkor 85 mm/T1.5

VANTAGE Nikkor 105 mm/T2

VANTAGE Nikkor 135 mm/T2

VANTAGE Nikkor 180 mm/T2.8

ARRI Signature Prime 12 mm/T1.8

ARRI Signature Prime 15 mm/T1.8

ARRI Signature Prime 18 mm/T1.8

ARRI Signature Prime 21 mm/T1.8

ARRI Signature Prime 25 mm/T1.8

ARRI Signature Prime 29 mm/T1.8

ARRI Signature Prime 35 mm/T1.8

ARRI Signature Prime 40 mm/T1.8

ARRI Signature Prime 47 mm/T1.8

ARRI Signature Prime 58 mm/T1.8

ARRI Signature Prime 75 mm/T1.8

ARRI Signature Prime 95 mm/T1.8

ARRI Signature Prime 125 mm/T1.8

ARRI Signature Prime 150 mm/T1.8

Vantage
Nikkor



LARGE FORMAT SPHERICALS *continued*

ARRI Signature Prime 200 mm/T2.5

ARRI Signature Prime 280 mm/T2.8

ARRI Signature Zoom 16-32 mm/T2.8

ARRI Signature Zoom 24-75 mm/T2.8

ARRI Signature Zoom 45-135 mm/T2.8

ARRI Signature Zoom 65-300 mm/T2.8

COOKE S7i 16 mm/T2

COOKE S7i 18 mm/T2

COOKE S7i 21 mm/T2

COOKE S7i 25 mm/T2

COOKE S7i 27 mm/T2

COOKE S7i 32 mm/T2

COOKE S7i 40 mm/T2

COOKE S7i 50 mm/T2

COOKE S7i 65 mm/T2

COOKE S7i 75 mm/T2

COOKE S7i 100 mm/T2

COOKE S7i 135 mm/T2

COOKE S7i 180 mm/T2

COOKE S7i 300 mm/T3.3

CANON K35 18 mm/T1.5 - TLS **QR**

CANON K35 24 mm/T1.5 - TLS

CANON K35 35 mm/T1.3 - TLS

Canon
K35

CANON K35 50 mm/T1.3 - TLS
 CANON K35 85 mm/T1.3 - TLS
 CANON K35 25-120 mm/T2.8 Macro
 CANON FD 14 mm/T2.8 - TLS
 CANON FD-X 18 mm/T1.6 - TLS
 CANON FD 20 mm/T2.9 - TLS
 CANON FD 24 mm/T1.5 - TLS
 CANON FD 35 mm/T2.1 - TLS
 CANON FD-X 45 mm/T1.5 - TLS
 CANON FD 55 mm/T1.3 - TLS
 CANON FD 85 mm/T1.3 - TLS
 CANON FD 100 mm/T2.0 - TLS
 CANON FD 135 mm/T2.0 - TLS
 CANON FD 135 mm/T2.1 - TLS

TRIBE⁷ Blackwing⁷ 20.7 mm/T1.9 Expressive
 TRIBE⁷ Blackwing⁷ 27 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 37 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 47 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 57 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 77 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 107 mm/T 1.9 Expressive
 TRIBE⁷ Blackwing⁷ 137 mm/T 1.9 Expressive

TRIBE⁷ Blackwing⁷ 20.7 mm/T1.9 Straight
 TRIBE⁷ Blackwing⁷ 27 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 37 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 47 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 57 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 77 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 107 mm/T 1.9 Straight
 TRIBE⁷ Blackwing⁷ 137 mm/T 1.9 Straight

LARGE FORMAT SPHERICALS *continued***LARGE FORMAT SPHERICAL LENSES**

TRIBE⁷ Blackwing⁷ 20.7 mm/T1.9 Transient
 TRIBE⁷ Blackwing⁷ 23.7 mm/T1.9 Transient
 TRIBE⁷ Blackwing⁷ 27 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 37 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 47 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 57 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 77 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 107 mm/T 1.9 Transient
 TRIBE⁷ Blackwing⁷ 137 mm/T 1.9 Transient

TRIBE⁷ Blackwing⁷ 20.7 mm/T1.9 Binary
 TRIBE⁷ Blackwing⁷ 23.7 mm/T1.9 Binary
 TRIBE⁷ Blackwing⁷ 27 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 37 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 47 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 57 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 77 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 107 mm/T 1.9 Binary
 TRIBE⁷ Blackwing⁷ 137 mm/T 1.9 Binary

LEITZ Hugo 18mm/T1.5
 LEITZ Hugo 21mm/T1.5
 LEITZ Hugo 24mm/T1.5
 LEITZ Hugo 28mm/T1.5
 LEITZ Hugo 35mm/T1.5
 LEITZ Hugo 50mm/T1.5
 LEITZ Hugo 50mm/T1.0
 LEITZ Hugo 75mm/T1.5
 LEITZ Hugo 90mm/T1.5
 LEITZ Hugo 135mm/T1.9

LEICA Elmarit R-Series 19 mm/T2.9 - TLS
LEICA Super Angulon R-Series 21 mm/T4.2 - TLS
LEICA Elmarit R-Series 24 mm/T2.9 - TLS
LEICA Elmarit R-Series 28 mm/T2.9 - TLS
LEICA Summilux R-Series 35 mm/T1.5 - TLS
LEICA Summilux R-Series 50 mm/T1.5 - TLS
LEICA Elmarit Macro R-Series 60 mm/T2.9 - TLS
LEICA Summilux R-Series 80 mm/T1.5 - TLS
LEICA Summicron R-Series 90 mm/T2.1 - TLS
LEICA Elmarit Macro R-Series 100 mm/T2.9 - TLS
LEICA Elmarit R-Series 135 mm/T2.9 - TLS

PETZVAL 58 mm/T2.3 - TLS
PETZVAL 85 mm/T2.1 - TLS

SIGMA High Speed Prime 14 mm/T2.0
SIGMA High Speed Prime 20 mm/T1.5
SIGMA High Speed Prime 24 mm/T1.5
SIGMA High Speed Prime 28 mm/T1.5
SIGMA High Speed Prime 35 mm/T1.5
SIGMA High Speed Prime 40 mm/T1.5
SIGMA High Speed Prime 50 mm/T1.5
SIGMA High Speed Prime 85 mm/T1.5
SIGMA High Speed Prime 105 mm/T1.5
SIGMA High Speed Prime 135 mm/T2.0

ZEISS Supreme Prime 15 mm/T1.8
ZEISS Supreme Prime 18 mm/T1.5
ZEISS Supreme Prime 21 mm/T1.5
ZEISS Supreme Prime 25 mm/T1.5
ZEISS Supreme Prime 29 mm/T1.5

LARGE FORMAT SPHERICALS *continued*

ZEISS Supreme Prime 35 mm/T1.5

ZEISS Supreme Prime 40 mm/T1.5

ZEISS Supreme Prime 50 mm/T1.5

ZEISS Supreme Prime 65 mm/T1.5

ZEISS Supreme Prime 85 mm/T1.5

ZEISS Supreme Prime 100 mm/T1.5

ZEISS Supreme Prime 135 mm/T1.5

VANTAGE Lightweight Zoom Lens
16-36MM/T2.8

ANGÉNIEUX 22-60 mm/T3 EZ-2

ANGÉNIEUX 45-135 mm/T3 EZ-1

ANGÉNIEUX Optimo Ultra Zoom 12x
36-435 mm/T4.2

ANGÉNIEUX Optimo Ultra 12x U35
26-320 mm/T3.1 Zoom Kit

ANGÉNIEUX Optimo Ultra Compact
21-56 mm/T2.9

FUJINON Premista 19-45 mm/T2.9

FUJINON Premista 28-100 mm/T2.9

FUJINON Premista 80-250 mm/T2.9-3.5

LAOWA 12 mm/T2.9

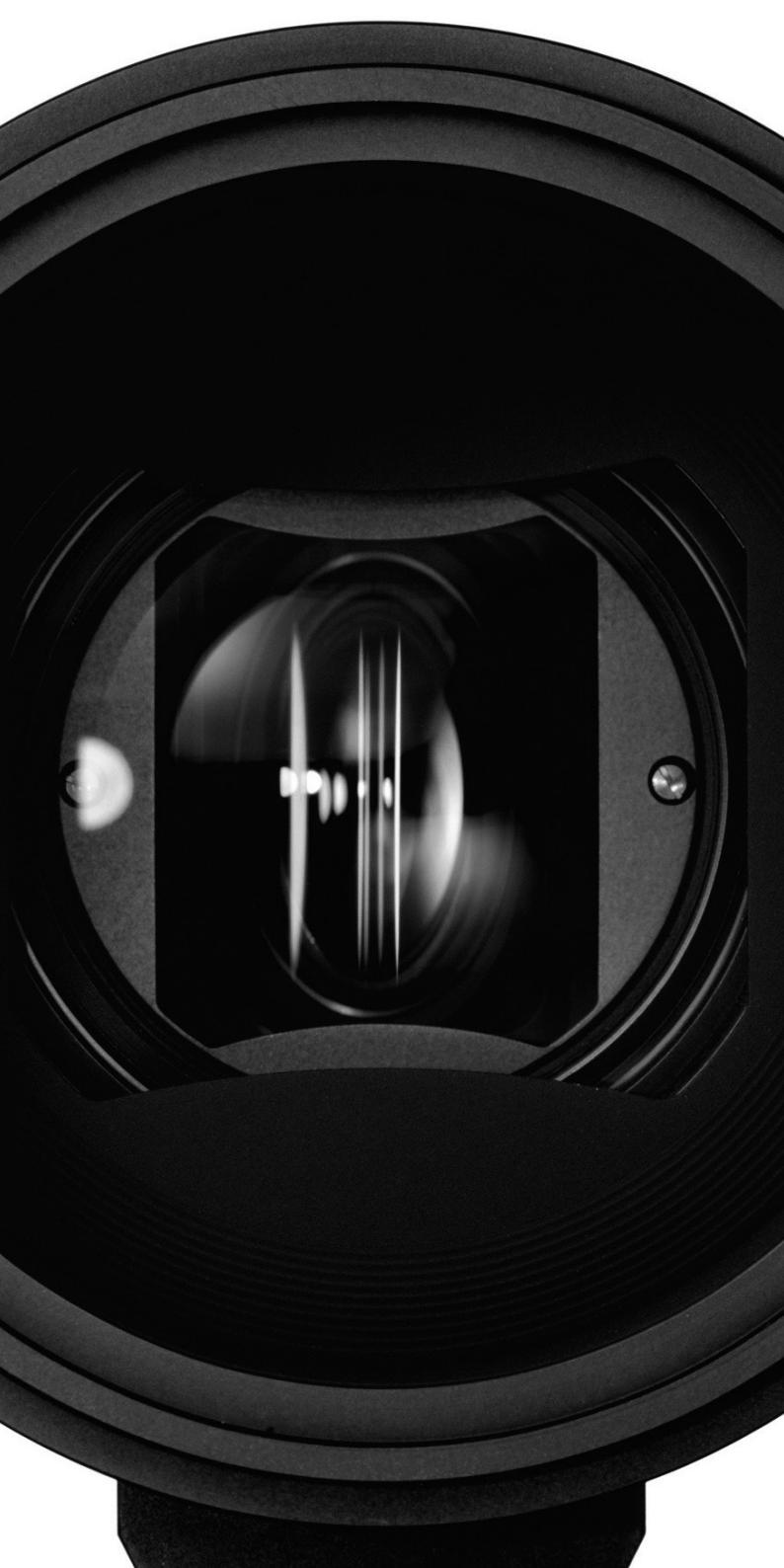
LAOWA Pro2be 24mm/T8 2x Macro Probe Set

LAOWA 24 mm/F14 Macro Probe System

IB/E Extender 2x Vista Vision (PL to PL)

IB/E Extender 2x Vista Vision (LPL to LPL)





35 MM ANAMORPHIC LENSES 2x SQUEEZE

HAWK V-SERIES QR

HAWK V-Series 25 mm/T2.2

HAWK V-Series 30 mm/T2.2

HAWK V-Series 35 mm/T2.2

HAWK V-Series 40 mm/T2.2

HAWK V-Series 50 mm/T2.2

HAWK V-Series 60 mm/T2.2

HAWK V-Series 75 mm/T2.2

HAWK V-Series 100 mm/T2.2

HAWK V-Series 120 mm/T3.5
Super Close Focus

HAWK V-Series 135 mm/T3

HAWK V-Series 180 mm/T3

HAWK V-Series 250 mm/T3

HAWK V-Series 350 mm/T4.2
(1.4x Extender for APL 250)

HAWK V-Series 46-230 mm/T4

HAWK V-Series 300-900 mm/T4

HAWK V-Series Diopter 1

HAWK V-Series Diopter 2

HAWK V-PLUS QR

HAWK V-Plus 30 mm/T2.2

HAWK V-Plus 35 mm/T2.2

HAWK V-Plus 40 mm/T2.2

Hawk
V-Series



Hawk V-Plus





HAWK ANAMORPHIC

HAWK® 28
V-LITE

ETEI
0017L

35 MM ANAMORPHIC LENSES

2x SQUEEZE *continued*

HAWK V-Plus 50 mm/T2.2

HAWK V-Plus 65 mm/T3
Super Close Focus

HAWK V-Plus 75 mm/T2.2

HAWK V-Plus 85 mm/T2.2

HAWK V-Plus 100 mm/T2.2

HAWK V-Plus 120 mm/T3.5
Super Close Focus

HAWK V-Plus 135 mm/T3

HAWK V-Plus 150 mm/T3

HAWK V-PLUS QR FRONT ANAMORPHIC ZOOMS

HAWK V-Plus 45-90 mm/T2.8

HAWK V-Plus 80-180 mm/T2.8

HAWK V-LITE QR

HAWK V-Lite 28 mm/T2.2

HAWK V-Lite 35 mm/T2.2

HAWK V-Lite 45 mm/T2.2

HAWK V-Lite 55 mm/T2.2

HAWK V-Lite 55 mm/T2.2 Macro

HAWK V-Lite 65 mm/T2.2

HAWK V-Lite 80 mm/T2.2

HAWK V-Lite 110 mm/T3

HAWK V-Lite 140 mm/T3.5

Hawk V-Plus
Zooms



Hawk V-Lite



35 MM ANAMORPHIC LENSES**2x SQUEEZE** *continued***HAWK C-SERIES QR**

HAWK C-Series 40 mm/T2.2

HAWK C-Series 50 mm/T2.2

HAWK C-Series 60 mm/T2.2

HAWK C-Series 75 mm/T2.2

HAWK C-Series 100 mm/T3

HAWK C-Series 55-165 mm/T4

HAWK Compact Matte Box 4x5.65" for
lightweight Hawks**HAWK CLASS-X QR**

HAWK class-X 28 mm/T2.2

HAWK class-X 35 mm/T2.2

HAWK class-X 45 mm/T2.2

HAWK class-X 55 mm/T2.2

HAWK class-X 55 mm/T2.2 Macro

HAWK class-X 65 mm/T2.2

HAWK class-X 80 mm/T2.2

HAWK class-X 110 mm/T3

HAWK class-X 140 mm/T3.5

HAWK CLASS-X QR**FRONT ANAMORPHIC ZOOMS**

HAWK class-X 38-80 mm/T2.8

HAWK class-X 80-180 mm/T2.8

Hawk
C-Series

Hawk class-X

Hawk class-X
Zooms

HAWK V-LITE VINTAGE'74 QR ENHANCED FLARES

HAWK V-Lite Vintage'74 28 mm/T2.3
 HAWK V-Lite Vintage'74 35 mm/T2.3
 HAWK V-Lite Vintage'74 45 mm/T2.3
 HAWK V-Lite Vintage'74 55 mm/T2.3
 HAWK V-Lite Vintage'74 55 mm/T2.3 Macro
 HAWK V-Lite Vintage'74 65 mm/T2.3
 HAWK V-Lite Vintage'74 80 mm/T2.3
 HAWK V-Lite Vintage'74 110 mm/T3.1
 HAWK V-Lite Vintage'74 140 mm/T3.6

HAWK V-PLUS VINTAGE'74 QR FRONT ANAMORPHIC ZOOMS

HAWK V-Plus Vintage'74 45-90 mm/T2.9
 HAWK V-Plus Vintage'74 80-180 mm/T2.9

COOKE Anamorphic 25 mm/T2.3
 COOKE Anamorphic 32 mm/T2.3
 COOKE Anamorphic 40 mm/T2.3
 COOKE Anamorphic 50 mm/ T2.3
 COOKE Anamorphic 65 mm/T2.6 Macro
 COOKE Anamorphic 75 mm/T2.3
 COOKE Anamorphic 100 mm/T2.3
 COOKE Anamorphic 135 mm/T2.3
 COOKE Anamorphic 180 mm/T2.8
 COOKE Anamorphic 300 mm/T3.5
 COOKE Anamorphic 35-140 mm/T3.1

Hawk V-Lite
Vintage'74



Hawk V-Plus
Vintage'74
Zooms



35 MM ANAMORPHIC LENSES**2x SQUEEZE** *continued*

ZEISS Master Anamorphic 28 mm/T1.9

ZEISS Master Anamorphic 35 mm/T1.9

ZEISS Master Anamorphic 40 mm/T1.9

ZEISS Master Anamorphic 50 mm/T1.9

ZEISS Master Anamorphic 60 mm/T1.9

ZEISS Master Anamorphic 75 mm/T1.9

ZEISS Master Anamorphic 100 mm/T1.9

ZEISS Master Anamorphic 135 mm/T1.9

ZEISS Master Anamorphic 180 mm/T1.9

CINEOVISION 24 mm/T1.6 - TLS

CINEOVISION 35 mm/T1.4 - TLS

CINEOVISION 40 mm/T1.4 - TLS

CINEOVISION 50 mm/T1.4 - TLS

CINEOVISION 85 mm/T1.4 - TLS

CINEOVISION 100 mm/T2.0 - TLS

ANGÉNIEUX 48-580 mm/T4 -
HAWK AnamorphicANGÉNIEUX 34-204 mm/T4.2 -
HAWK AnamorphicANGÉNIEUX 50-500 mm/T5.1 -
HAWK AnamorphicCANON 50-240 mm/T4.5 Macro -
HAWK Anamorphic

ANGÉNIEUX Anamorphic 30-72 mm/T4

ANGÉNIEUX Anamorphic 56-152 mm/T4

CENTURY Canon 600 mm/T4 -
HAWK AnamorphicCENTURY Canon 800 mm/T4 -
HAWK Anamorphic

CENTURY Canon 1600 mm/T8 -
HAWK Anamorphic

CENTURY Nikon 400 mm/T3 -
HAWK Anamorphic

CENTURY Nikon 600 mm/T4 -
HAWK Anamorphic

CENTURY Nikon 600 mm/T3 -
HAWK Anamorphic

CENTURY Nikon 800 mm/T4 -
HAWK Anamorphic

CENTURY Nikon 1200 mm/T5.6 -
HAWK Anamorphic

CENTURY 2000 mm/T8 -
HAWK Anamorphic

HAWK Slant Focus Lens 90 mm/T4 -
HAWK Anamorphic

HAWK Slant Focus Lens 180 mm/T4 -
HAWK Anamorphic

HAWK Shift & Tilt Bellows System

T-REX High Speed T8 - HAWK Anamorphic

KOWA Prominar 40 mm/T2.3 **QR**

KOWA Prominar 50 mm/T2.3

KOWA Prominar 75 mm/T2.8

KOWA Prominar 100 mm/T3.4

ARRI Ultrascope 40 mm/T2

ARRI Ultrascope 50 mm/T2

ARRI Ultrascope 85 mm/T2

ARRI Ultrascope 135 mm/T2

Kowa
Prominar





WHITE 1.3x SQUEEZE

35 MM ANAMORPHIC LENSES

2x SQUEEZE *continued*

LOMO - Scope 35 mm/T2.9 LPL

LOMO - Scope 50 mm/T2.5 LPL

LOMO - Scope 80 mm/T2.3 LPL

LOMO - Scope 150 mm/T3.7 LPL

ATLAS Orion 25 mm/T2.0

ATLAS Orion 32 mm/T2.0

ATLAS Orion 40 mm/T2.0

ATLAS Orion 50 mm/T2.0

ATLAS Orion 65 mm/T2.0

ATLAS Orion 80 mm/T2.0

ATLAS Orion 100 mm/T2.0

ATLAS Orion 1.6x LF Expander

35 MM ANAMORPHIC LENSES

1.3x SQUEEZE

HAWK V-LITE 1.3x QR

HAWK V-Lite 1.3x 20 mm/T2.2

HAWK V-Lite 1.3x 24 mm/T2.2

HAWK V-Lite 1.3x 28 mm/T2.2

HAWK V-Lite 1.3x 35 mm/T2.2

HAWK V-Lite 1.3x 45 mm/T2.2

HAWK V-Lite 1.3x 55 mm/T2.2

HAWK V-Lite 1.3x 55 mm/T2.2 Macro

HAWK V-Lite 1.3x 65 mm/T2.2

Hawk V-Lite
1.3x



35 MM ANAMORPHIC LENSES**1.3x SQUEEZE** *continued*

HAWK V-Lite 1.3x 80 mm/T2.2

HAWK V-Lite 1.3x 110 mm/T3

HAWK V-Lite 1.3x 140 mm/T3.5

**HAWK V-PLUS 1.3x QR
FRONT ANAMORPHIC ZOOMS**

HAWK V-Plus 1.3x 30-60 mm/T2.8

HAWK V-Plus 1.3x 45-90 mm/T2.8

HAWK V-Plus 1.3x 80-180 mm/T2.8

HAWK V-Series 1.3x 200-600 mm/T3.2

ANGÉNIEUX Optimo 32-380 mm/T3.2

HAWK Anamorphic 1.3x

ANGÉNIEUX 22-130 mm/T3.4

HAWK Anamorphic 1.3x

ANGÉNIEUX 32.5 -325 mm/T3.9

HAWK Anamorphic 1.3x

CENTURY Canon 400 mm/T3.2

HAWK Anamorphic 1.3x

CENTURY Canon 500 mm/T3.2

HAWK Anamorphic 1.3x

CENTURY Canon 1000 mm/T6.2

HAWK Anamorphic 1.3x

CENTURY Nikon 260 mm/T2.3

HAWK Anamorphic 1.3x

CENTURY Nikon 400 mm/T2.3

HAWK Anamorphic 1.3x

CENTURY Nikon 400 mm/T3.2

HAWK Anamorphic 1.3x

Hawk V-Plus
1.3x Zooms

CENTURY Nikon 500 mm/T3.2

HAWK Anamorphic 1.3x

CENTURY Nikon 800 mm/T4.5

HAWK Anamorphic 1.3x

CENTURY 1300 mm/T6.3

HAWK Anamorphic 1.3x

T-REX High Speed T6.2

HAWK Anamorphic

HAWK V-LITE 1.3x VINTAGE'74 QR ENHANCED FLARES

HAWK V-Lite 1.3x Vintage'74 20 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 24 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 28 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 35 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 45 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 55 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 55 mm/T2.3
Macro

HAWK V-Lite 1.3x Vintage'74 65 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 80 mm/T2.3

HAWK V-Lite 1.3x Vintage'74 110 mm/T3.1

HAWK V-Lite 1.3x Vintage'74 140 mm/T3.7

HAWK V-PLUS 1.3x VINTAGE'74 QR FRONT ANAMORPHIC ZOOMS

HAWK V-Plus 1.3x Vintage'74
45-90 mm/T2.9

HAWK V-Plus 1.3x Vintage'74
80-180 mm/T2.9

Hawk V-Lite
Vintage'74
1.3x



Hawk V-Plus
Vintage'74
1.3x Zooms



16MM ANAMORPHIC LENSES 1.3x SQUEEZE QR

HAWK V-LITE16 1.3x

HAWK V-Lite16 1.3x 14 mm/T1.5

HAWK V-Lite16 1.3x 18 mm/T1.5

HAWK V-Lite16 1.3x 24 mm/T1.5

HAWK V-Lite16 1.3x 28 mm/T1.5

HAWK V-Lite16 1.3x 35 mm/T1.5

16MM ANAMORPHIC LENSES 1.3x

LARGE FORMAT ANAMORPHIC LENSES

HAWK65 1.3x SQUEEZE QR

HAWK65 35 mm/T2.2

HAWK65 40 mm/T2.2

HAWK65 45 mm/T2.2

HAWK65 50 mm/T2.2 Close Focus

HAWK65 60 mm/T2.2

HAWK65 65 mm/T2.2 Macro

HAWK65 70 mm/T2.2

HAWK65 80 mm/T2.8 Close Focus

HAWK65 95 mm/T2.8

HAWK65 120 mm/T2.8

HAWK65 150 mm/T2.8

HAWK65 VINTAGE'74 1.3x SQUEEZE QR ENHANCED FLARES

HAWK65 Vintage'74 35 mm/T2.6

HAWK65 Vintage'74 40 mm/T2.6

HAWK65 Vintage'74 45 mm/T2.6

HAWK65 Vintage'74 50 mm/T2.6
Close Focus

HAWK65 Vintage'74 60 mm/T2.6

HAWK65 Vintage'74 65 mm/T2.6 Macro

HAWK65 Vintage'74 70 mm/T2.6

HAWK65 Vintage'74 80 mm/T3.2
Close Focus

HAWK65 Vintage'74 95 mm/T3.2

HAWK65 Vintage'74 120 mm/T3.5

HAWK65 Vintage'74 150 mm/T3.5

COOKE/i 1.8x 32 mm/T2.3

COOKE/i 1.8x 40 mm/T2.3

COOKE/i 1.8x 50 mm/T2.3

COOKE/i 1.8x 75 mm/T2.3

COOKE/i 1.8x 85 mm/T2.3

COOKE/i 1.8x 100 mm/T2.3

COOKE/i 1.8x 135 mm/T2.3

COOKE/i 1.8x 180 mm/T2.9

Hawk
V-Lite16
1.3x



Hawk65
1.3x



Hawk65
Vintage'74
1.3x



VANTAGE
BLUE-VISION®



VANTAGE
GLARE EFFECT®



Harrison

heliopan®



LEE Filters

marumi



Schneider OPTICS

TIFFEN®

FILTERS

6.6 x 6.6" Filters

4 x 5.65" Filters

Round Filters Ø 6"

Filters 2x2"

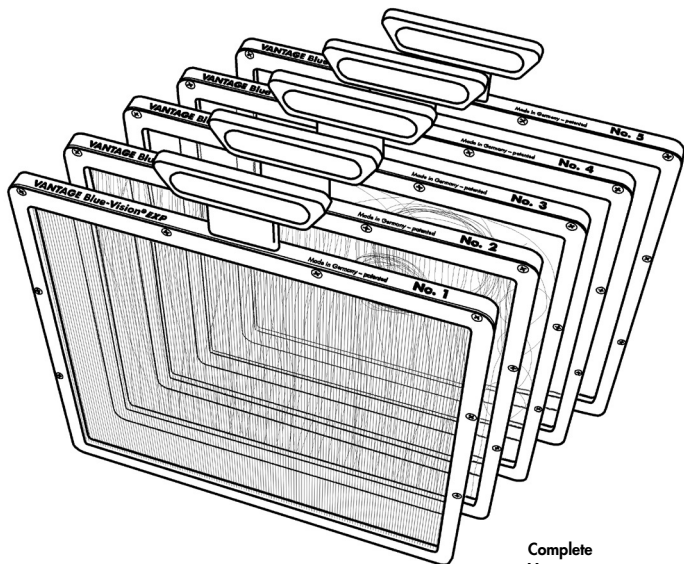
Round Filters Ø 138 mm

Round Filters Ø 4.5"

Round Filters Ø 48 mm

Round Filters Ø 40.5 mm

Diopters



Complete
Vantage
Filter
Overview



6.6 x 6.6" FILTERS

HARRISON 80s (80A, 80B, 80C, 80D)

TIFFEN 80s (80A, 80B, 80C, 80D)

HARRISON 81s (81, 81A, 81B, 81C, 81D)

HARRISON 81EF

HARRISON 81EFNs
(81EFN3, 81EFN6, 81EFN9)

SCHNEIDER 81EF

TIFFEN 81EFNs
(81EFN3, 81EFN6, 81EFN9)

HARRISON 82s (82, 82A, 82B, 82C)

TIFFEN 82s (82, 82A, 82B, 82C)

HARRISON 82s (82A, 82B)

TIFFEN 82s (82A, 82B)

HARRISON 85

SCHNEIDER 85

TIFFEN 85

SCHNEIDER 85s (85, 85N3-9, 81EF)

HARRISON 85NDs (85, 85N3-9, 81EF)

SCHNEIDER 85NDs (85N3-12)

HARRISON 85B

HARRISON 85Bs
(85B, 85BN3, 85BN6, 85BN9)

HARRISON 85C

SCHNEIDER Corals ($\frac{1}{8}$ -3)

TIFFEN Corals ($\frac{1}{8}$ -3)

HARRISON Corals ($\frac{1}{8}$ -5)

HARRISON Coral Grads soft ($\frac{1}{2}$ -2)

HARRISON Coral Grads soft ($\frac{1}{2}$ -7)

TIFFEN LL-D

TIFFEN FLB

TIFFEN FLD

SCHNEIDER 812
 TIFFEN 812
 TIFFEN Nude/FX (1-6)
 SCHNEIDER ND015 (-½ Stop)
 HARRISON NDs (03, 06, 09, 12)
 SCHNEIDER NDs (03, 06, 09, 12)
 TIFFEN NDs (03, 06, 09, 12)
 HARRISON ND15 (-5 Stops)
 SCHNEIDER ND15 (-5 Stops)
 TIFFEN ND15 (-5 Stops)
 HARRISON ND18 (-6 Stops)
 SCHNEIDER ND18 (-6 Stops)
 TIFFEN ND18 (-6 Stops)
 TIFFEN ND20
 HARRISON ND21 (-7 Stops)
 TIFFEN ND21 (-7 Stops)
 HARRISON ND30 (-10 Stops)
 TIFFEN ND30 (-10 Stops)
 SCHNEIDER Reflective NDs (03, 06, 09, 12)
 MITOMO True NDs
 (03, 06, 09, 12, 15, 18, 21)
 ARRI FSND (03, 06, 09, 12, 15, 18, 21, 24)
 LEE Proglass Cine IRNDs
 (03, 06, 09, 12, 15, 18, 21)
 SCHNEIDER Platinum IRNDs
 (03, 06, 09, 12, 15, 18, 21)
 TIFFEN Full Spectrum IRNDs
 (03, 06, 09, 12, 15, 18)
 TIFFEN Full Spectrum IRND 21
 TIFFEN Full Spectrum IRND 24
 TIFFEN Hot Mirror NDs (03, 06, 09, 12)
 HARRISON ND Grads soft (03, 06, 09)

HOLLYWOOD
B.MAGIC

TRUE ND

GOLD DIFF.FX

BLACK PEARL
PEARLECENT

BLACK DIFF.FX

SATIN
BLACK SATIN

BLACK DIFF.FX

TIFFEN
ND HARD GRADS

PLATINUM IR ND
03-21

ND HARD GRADS

PLATINUM IR ND
03-21

ND HARD GRADS

WHITE FROST

ND SOFT GRADS

6.6 x 6.6" FILTERS *continued*

SCHNEIDER ND Grads soft (03, 06, 09)
 TIFFEN ND Grads soft (03, 06, 09)
 HARRISON ND Grads soft (03, 06, 09, 12)
 SCHNEIDER ND Grads soft (03, 06, 09, 12)
 TIFFEN ND Grads soft 15
 HARRISON ND Grads soft (03, 06, 09, 12) –
 one third ND – two thirds clear
 HARRISON ND Grads hard (03/06/09)
 SCHNEIDER ND Grads hard (03/06/09)
 TIFFEN ND Grads hard (03, 06, 09)
 HARRISON ND Grads hard (03, 06, 09, 12)
 SCHNEIDER ND Grads hard (03, 06, 09, 12)
 TIFFEN ND Grads hard (03, 06, 09, 12)
 FORMATT Razor Sharp ND Grads
 (03, 06, 09, 12)
 HARRISON ND Stripes (03, 06, 09, 12)
 HARRISON Reverse Grads /
 Horizon Blenders (1, 2, 3-Stops)
 SCHNEIDER Dual Grad ND (06, 12)
 SCHNEIDER NDs Attenuator (03, 06, 09, 12)
 HARRISON Neutral Blended Ratio Atten.
 (1, 2, 3, 4-Stops)
 SCHNEIDER ND Attenuator 15
 SCHNEIDER ND Attenuator 18
 SCHNEIDER ND Attenuator 21
 PANCRO Center Spot NDs Ø 1" (03, 06, 09)
 PANCRO Center Spot NDs Ø 2" (03, 06, 09)
 PANCRO Center Spot NDs Ø 3" (03, 06, 09)
 PANCRO Center Spot NDs Oval Ø 2½"
 (03, 06, 09)
 PANCRO Center Spot NDs Oval Ø 4"
 (03, 06, 09)
 HARRISON Polarizer

6.6 x 6.6" FILTERS *continued*

SCHNEIDER True Pol Linear

SCHNEIDER True Pol Linear ONE STOP

SCHNEIDER True Pol Circular

TIFFEN" Ultra Pol Linear

TIFFEN Ultra Pol Circular

VANTAGE Pola Frame True Pol Circular **QR**

VANTAGE Pola Frame True Pol Circular XL

VANTAGE Pola Frame True Pol 85 Circular

SCHNEIDER True Pol 85 Linear

SCHNEIDER Optical Flat

VANTAGE Optical Flat MC

VANTAGE Pair of Optical Flats

SCHNEIDER UV 410 (Haze)

HARRISON Haze 2E

TIFFEN T1 IR

SCHNEIDER True Cut 750 IR (Infrared)

TIFFEN Hot Mirror - IR cut off

HARRISON Red (CC05, 10, 20, 40, 80R)

HARRISON Red Grads soft (CC20, 40, 80R)

HARRISON Blue (CC05, 10, 20, 40, 80B)

HARRISON Blue Grads soft (CC20, 40, 80B)

HARRISON Green
(CC05, 10, 20, 40, 60, 80G)HARRISON Green Grads soft
(CC20, 40, 80G)HARRISON Yellow
(CC05, 10, 20, 40, 80Y)Vantage
Pola Frame

HARRISON Yellow Grads soft
 (CC20, 40, 80Y)
 HARRISON Magenta
 (CC05, 10, 20, 40, 80M)
 HARRISON Magenta Grads soft
 (CC20, 40, 80M)
 HARRISON Cyan
 (CC05, 10, 20, 40, 80C)
 HARRISON Cyan Grads soft
 (CC20, 40, 80C)
 HARRISON Antique-Suede (1-3)
 TIFFEN Antique Suede (1-2)
 HARRISON Apricot (1-3)
 HARRISON Aqua (1-3)
 HARRISON Jade (1-3)
 SCHNEIDER Storm Blue (1-3)
 HARRISON Blue (1-3)
 HARRISON Blue Grads soft (1-3)
 HARRISON Blue Grads hard (1-3)
 HARRISON Blue Attenuator
 HARRISON Blue-Gray (½-3)
 HARRISON Blue-Gray Grads soft (½-3)
 HARRISON Blue-Gray Attenuator
 HARRISON Cranberry (1-3)
 SCHNEIDER Gold (1-3)
 HARRISON Golden-Sepia (1-4)
 HARRISON Golden-Sepia Grads soft (1-4)
 HARRISON Golden-Sepia Attenuator
 HARRISON Grape (1-3)
 HARRISON Lime (½-2)
 TIFFEN Chocolate (1-3)
 SCHNEIDER Chocolate Grads soft (1-3)
 SCHNEIDER Chocolate Grads hard (1-3)
 TIFFEN Chocolate Grads soft (1-3)

6.6 x 6.6" FILTERS *continued*

SCHNEIDER Magenta Grads hard (1-3)
 SCHNEIDER Maui Brown (1-3)
 SCHNEIDER Amber (1-3)
 SCHNEIDER Amber Grads hard (1-3)
 HARRISON Mitchell Green
 HARRISON Pink (1-3)
 HARRISON Plum (1-3)
 SCHNEIDER Sahara Gold (Technicolor Effect)
 SCHNEIDER Sapphire Blue Grads soft (1-3)
 SCHNEIDER Sapphire Blue Grads hard (1-3)
 TIFFEN Sepia (1-3)
 HARRISON Sepia Grads soft (A-D)
 TIFFEN Sepia Grads soft (1-2)
 TIFFEN Straw (1-3)
 TIFFEN Straw Grads soft (1-3)
 HARRISON Tangerine (1-3)
 TIFFEN Tangerine (1-3)
 HARRISON Tobacco (1-3)
 TIFFEN Tobacco (1-3)
 TIFFEN Tobacco Grads soft (1-3)
 SCHNEIDER Tobacco Grads hard (1-3)
 HARRISON Tobacco Grads hard (1-3)
 HARRISON Tropic Blue (1-3)
 HARRISON Tropic Blue Grads soft (1-3)
 HARRISON Vantage-Green (½-2)
 HARRISON Vantage-Monochrome (½-2)
 TIFFEN Sunset (1-3)
 HARRISON Sunset Yellow
 HARRISON Sunset Blue
 TIFFEN Skyfire (1-3)
 TIFFEN Twilight (1-3)

SCHNEIDER Classic Sunset
HARRISON Orange Sunrise
HARRISON Pink Sunrise
HARRISON Rose Sunrise
TIFFEN Soft FX ($\frac{1}{8}$ -4)
TIFFEN Black Soft FX ($\frac{1}{8}$ -2)
SCHNEIDER Classic Soft ($\frac{1}{8}$ -2)
SCHNEIDER Classic Soft HD ($\frac{1}{16}$ -1)
SCHNEIDER Classic Black Soft ($\frac{1}{8}$ -2)
MITCHELL Diffusion (A-E)
HARRISON Diffusion ($\frac{1}{4}$ -3)
HARRISON Center Spot Diffusion (1-4)
HARRISON Crystal Diffusion ($\frac{1}{4}$ -3)
TIFFEN Black Diffusion FX ($\frac{1}{4}$ -5)
TIFFEN Gold Diffusion FX ($\frac{1}{4}$ -5)
TIFFEN Glimmer Glass ($\frac{1}{8}$ -5)
SCHNEIDER Radiant Soft ($\frac{1}{4}$ -5)
TIFFEN Bronze Glimmer Glass ($\frac{1}{8}$ -5)
TIFFEN Black Glimmer Glass ($\frac{1}{4}$ -2)
SCHNEIDER Hollywood Black Magic ($\frac{1}{8}$ -2)
HARRISON Black Dot Texture Screen (1-4)
TIFFEN SoftNet Black (1-4)
TIFFEN Net Frame
HARRISON Low Contrast ($\frac{1}{4}$ -5)
SCHNEIDER Low Contrast ($\frac{1}{8}$ -2)
TIFFEN Low Contrast ($\frac{1}{8}$ -2)
TIFFEN Low Contrast 4
TIFFEN Low Contrast 5
TIFFEN Soft Contrast (1-5)
TIFFEN Ultra Contrast ($\frac{1}{8}$ -5)
TIFFEN ProMist ($\frac{1}{8}$ -2)
TIFFEN ProMist 3

TIFFEN BLACK PRO-MIST 2 USA

TIFFEN COOL DAY FOR NIGHT USA

6.6 x 6.6" FILTERS *continued*

TIFFEN Black ProMist ($\frac{1}{8}$ -2)
 SCHNEIDER White Frost ($\frac{1}{8}$ -2)
 SCHNEIDER Black Frost ($\frac{1}{8}$ -2)
 TIFFEN Warm Black Frost ($\frac{1}{8}$ -2)
 HARRISON Fog ($\frac{1}{4}$ -5)
 VANTAGE Fog Grads Hard ($\frac{1}{8}$ -2)
 HARRISON Double Fog ($\frac{1}{4}$ -5)
 TIFFEN Smoque ($\frac{1}{4}$ -4)
 HARRISON Scenic Fog (1, 2, 3)
 HARRISON Misty Morn
 TIFFEN Pearlescent ($\frac{1}{8}$ -2)
 TIFFEN Black Pearlescent ($\frac{1}{8}$ -2)
 TIFFEN Satin ($\frac{1}{2}$ -3)
 TIFFEN Black Satin ($\frac{1}{8}$ -3)
 WILSON Supafrost (00-5)
 SCHNEIDER Red Enhancer
 TIFFEN Red Enhancer
 FORMATT Super-Enhancer Red
 SCHNEIDER Day for Night
 HARRISON Day for Night (1-3)
 HARRISON Variable Day for Night
 TIFFEN Cool Day for Night
 TIFFEN Day for Night Monochrome
 TIFFEN Star Effect (4 Point 2, 3, 4 mm)
 TIFFEN Star Effect (6 Point 2, 3, 4 mm)
 TIFFEN Hollywood Star
 TIFFEN Hyper Star
 TIFFEN North Star
 TIFFEN Vector Star
 SCHNEIDER True Streak Confetti

B

VANTAGE®
FILTER HOLDER
6.6x6.6"

MFD. BY AND PROP. OF
VANTAGE FILM

VANTAGE® GLASS HOLDER

ILM GERMANY

MFD. BY AND PROP. OF

VANTAGE

4

6.6 x 6.6" FILTERS *continued*

TIFFEN Streak Effect (1-3 mm)

VANTAGE White Streak 1 mm

VANTAGE COLOR EFFECT - MULTICOATEDVANTAGE Blue-Vision **QR**
(Ultra Fine 1, Medium 2)VANTAGE Blue-Vision EXP (1-5) **QR**VANTAGE White-Vision EXP (1-5) **QR**

VANTAGE Red-Vision

VANTAGE Pink-Vision

VANTAGE Brown Vision

VANTAGE Orange-Vision

VANTAGE Yellow-Vision

VANTAGE Violet-Vision

VANTAGE Green-Vision

VANTAGE Blue/Green-Vision

VANTAGE Bethke Effect **QR**

- Kojak Blue
- Kojak Brown
- Kojak Red
- Red Pearls
- Ice Dust
- Carnaby Street 1968
- Fish Swarm
- Dandelion
- Aerosphere
- Las Vegas 5am

Vantage
Bethke Effect
Filters



6.6 x 6.6" FILTERS *continued*VANTAGE Glare-Effect (A-E) **QR**

VANTAGE Distortion Effect (A-G)

VANTAGE Kaleidoscope Filters (1-3)

FILTER GALLERY Distortion Effect

HARRISON B/W Yellow #6

HARRISON B/W Yellow #8

HARRISON B/W Yellow #9

HARRISON B/W Yellow-Green #11

HARRISON B/W Yellow-Green #11 Soft Grad

HARRISON B/W Yellow-Green #11 Hard Grad

HARRISON B/W Yellow #12

HARRISON B/W Green #13

HARRISON B/W Yellow #15

HARRISON B/W Orange #16

HARRISON B/W Orange #21

HARRISON B/W Orange #21 Soft Grad

HARRISON B/W Orange #22

HARRISON B/W Orange #22 Soft Grad

HARRISON B/W Light-Red #23A

HARRISON B/W Light-Red #23A
Hard Grad

HARRISON B/W Red #25

HARRISON B/W Dark-Red #29

HARRISON B/W Dark-Blue #47

HARRISON B/W Light-Green #56

HARRISON B/W Dark-Green #58

HARRISON Infrared #87

6.6 x 6.6" FILTERSVantage
Glare-Effect
FiltersVantage
Blue-Vision &
White-Vision

4 x 5.65" FILTERS

HARRISON 80s (80A, 80B, 80C, 80D)

TIFFEN 80s (80A, 80B, 80C, 80D)

HARRISON 81s (81, 81A, 81B, 81C, 81D)

SCHNEIDER 81EF

TIFFEN 81EF

HARRISON 81EF

HARRISON 81EFNs
(81EFN3, 81EFN6, 81EFN9)

TIFFEN 81EFNs
(81EFN3, 81EFN6, 81EFN8, 81EFN9)

HARRISON 82s (82, 82A, 82B, 82C)

TIFFEN 82s (82, 82A, 82B, 82C)

HARRISON 82s (82A, 82B)

TIFFEN 82s (82A, 82B)

FORMAT 82s (82, 82A, 82B, 82C)

HARRISON 85

SCHNEIDER 85

TIFFEN 85

SCHNEIDER 85s (85, 85N3-9, 81EF)

HARRISON 85NDs (85N3-9)

SCHNEIDER 85NDs (85N3-9)

TIFFEN 85NDs (85N3-9)

SCHNEIDER 85N12

TIFFEN 85N12

HARRISON 85B

HARRISON 85Bs
(85B, 85BN3, 85BN6, 85BN9)

HARRISON 85C

SCHNEIDER Corals ($\frac{1}{8}$ -3)

TIFFEN Corals ($\frac{1}{8}$ -3)

HARRISON Corals ($\frac{1}{8}$ -5)

4 x 5.65" FILTERS *continued*HARRISON Coral Grads soft ($\frac{1}{2}$ -7 / vertical)HARRISON Coral Grads soft ($\frac{1}{2}$ -7 / horizontal)

TIFFEN LL-D

TIFFEN FLB

TIFFEN FLD

SCHNEIDER 812

TIFFEN 812

TIFFEN Nude/FX (1-6)

SCHNEIDER ND015 (- $\frac{1}{2}$ Stop)

HARRISON NDs (03, 06, 09)

SCHNEIDER NDs (03, 06, 09)

TIFFEN NDs (03, 06, 09)

HARRISON NDs (03, 06, 09, 12)

SCHNEIDER NDs (03, 06, 09, 12)

TIFFEN NDs (03, 06, 09, 12)

TIFFEN ND 12

HARRISON ND15 (-5 Stops)

SCHNEIDER ND15 (-5 Stops)

TIFFEN ND15 (-5 Stops)

HARRISON ND18 (-6 Stops)

SCHNEIDER ND18 (-6 Stops)

TIFFEN ND18 (-6 Stops)

TIFFEN ND20

TIFFEN ND21 (-7 Stops)

TIFFEN ND30 (-10 Stops)

SCHNEIDER Reflective NDs (03, 06, 09)

TIFFEN Vari ND

MITOMO True ND

(03, 06, 09, 12, 15, 18, 21)

ARRI FSND (03, 06, 09, 12, 15, 18, 21, 24)

- LEE Proglass Cine IRNDs
(03, 06, 09, 12, 15, 18, 21)
- SCHNEIDER Reflective NDs
(03, 06, 09, 12)
- SCHNEIDER Platinum IRNDs
(03, 06, 09, 12, 15, 18, 21, 24)
- TIFFEN Full Spectrum IRNDs
(03, 06, 09, 12, 15, 18)
- TIFFEN Full Spectrum IRND ND 21
- TIFFEN Full Spectrum IRND ND 24
- TIFFEN Hot Mirror NDs ND (03, 06, 09, 12)
- HARRISON ND Grads soft
(03, 06, 09, 12 / horizontal)
- SCHNEIDER ND Grads soft
(03, 06, 09, 12 / horizontal)
- TIFFEN ND Grads soft
(03, 06, 09, 12 / horizontal)
- TIFFEN ND Grad soft 15 (horizontal)
- HARRISON ND Grads soft
(03, 06, 09, 12 / vertical)
- HARRISON ND Grads soft
(03, 06, 09, 12 / horizontal) – one third
ND – two thirds clear
- HARRISON ND Grads hard
(03, 06, 09, 12 / horizontal)
- TIFFEN ND Grads hard
(03, 06, 09, 12 / horizontal)
- TIFFEN ND Grad hard 15 (horizontal)
- HARRISON ND Grads hard
(03, 06, 09, 12 / vertical)
- SCHNEIDER ND Grads hard
(03, 06, 09, 12 / vertical)
- HARRISON ND Stripes
(03, 06, 09, 12 / horizontal)
- HARRISON ND Stripes (03, 06, 09 / vertical)
- MARUMI WSND
(03, 06, 09, 12, 15, 18, 21, 24)

4 x 5.65" FILTERS *continued*

MARUMI WSND-ES

(03, 06, 09, 12, 15, 18, 21)

HARRISON Reverse Grads/Horizon Blenders

(1, 2, 3-Stops / horizontal)

HARRISON Neutral Blend. Ratio Atten. (1, 2,

3, 4-Stops / horizontal)

SCHNEIDER NDs Attenuator

(03, 06, 09, 12 / horizontal)

SCHNEIDER ND Attenuator 15 (horizontal)

SCHNEIDER ND Attenuator 18 (horizontal)

SCHNEIDER ND Attenuator 21 (horizontal)

HARRISON Neutral Blend. Ratio Atten. (1, 2,

3, 4-Stops / vertical)

PANCRO Center Spot NDs Ø 1"

(03, 06, 09)

PANCRO Center Spot NDs Ø 2"

(03, 06, 09)

PANCRO Center Spot NDs Ø 3"

(03, 06, 09)

PANCRO Center Spot NDs Oval Ø 1½" (03,

06, 09)

PANCRO Center Spot NDs Oval Ø 2" (03,

06, 09)

SCHNEIDER True Pol Linear

SCHNEIDER True Pol Linear ONE STOP

SCHNEIDER True Pol Circular

TIFFEN Ultra Pol Circular

VANTAGE Pola Frame True Pol Circular

LINDSEY OPTICS Brilliant 2 Rota-Pol

Vantage
Pola Frame

VANTAGE Pola Frame True Pol 85 Circular
 VANTAGE Pola Frame True Pol Circular XL **QR**
 TIFFEN Multi Rota Vario
 SCHNEIDER Optical Flat
 VANTAGE Optical Flat MC
 VANTAGE Pair of Optical Flats
 SCHNEIDER UV 410 (Haze)
 HARRISON Haze 2E
 TIFFEN T1 IR
 SCHNEIDER True Cut 680 IR
 SCHNEIDER True Cut 750 IR
 TIFFEN Hot Mirror - IR cut off
 HARRISON Red (CC05, 10, 20, 40, 80R)
 HARRISON Red Grads soft
 (CC20, 40, 80R / vertical)
 HARRISON Blue (CC05, 10, 20, 40, 80B)
 HARRISON Blue Grads soft
 (CC20, 40, 80B / vertical)
 HARRISON Green
 (CC05, 10, 20, 40, 80G)
 HARRISON Green Grads soft
 (CC20, 40, 80G / vertical)
 HARRISON Yellow (CC05/10/20/40/80Y)
 HARRISON Yellow Grads soft
 (CC20, 40, 80Y / vertical)
 HARRISON Magenta
 (CC05, 10, 20, 40, 80M)
 HARRISON Magenta Grads soft
 (CC20, 40, 80M, vertical)
 HARRISON Cyan
 (CC05, 10, 20, 40, 80C)
 HARRISON Cyan Grads soft
 (CC20, 40, 80C / vertical)
 HARRISON Antique-Suede (1-3)

4 x 5.65" FILTERS *continued*

TIFFEN Antique-Suede (1-3)
 HARRISON Apricot (1-3)
 HARRISON Aqua (1-3)
 HARRISON Jade (1-3)
 SCHNEIDER Storm Blue (1-3)
 HARRISON Blue (1-3)
 HARRISON Blue Grads soft (1-3 / vertical)
 HARRISON Blue Grads hard
 (1-3 / horizontal)
 HARRISON Blue Attenuator / vertical
 HARRISON Blue-Gray (1-3)
 HARRISON Blue-Gray Grads soft
 (½-3 / vertical)
 HARRISON Blue-Gray Attenuator (vertical)
 TIFFEN Chocolate (1-3)
 HARRISON Chocolate Grads soft
 (1-3 / vertical)
 HARRISON Cranberry (1-3)
 SCHNEIDER Gold (1-3)
 HARRISON Golden-Sepia (1-4)
 HARRISON Golden-Sepia Grads soft
 (1-4 / vertical)
 HARRISON Golden-Sepia Attenuator (vertical)
 HARRISON Grape (1-3)
 HARRISON Lime (½-2)
 SCHNEIDER Maui Brown (1-3)
 HARRISON Mitchell Green
 HARRISON Pink (1-3)
 HARRISON Plum (1-3)
 SCHNEIDER Sahara Gold
 (Technicolor Effect)

SCHNEIDER Sapphire Blue Grads soft
 (1-3 / horizontal)
 TIFFEN Sepia (1-3)
 TIFFEN Sepia Grads soft (1-2 / vertical)
 TIFFEN Straw (1-3)
 HARRISON Straw Grads soft (1-3 / vertical)
 HARRISON Tangerine (1-3)
 HARRISON Tobacco (1-3)
 TIFFEN Tobacco (1-3)
 HARRISON Tobacco Grads soft
 (1-3 / horizontal)
 HARRISON Tobacco Grads soft
 (1-3 / vertical)
 HARRISON Tobacco Grads hard
 (1-3 / horizontal)
 HARRISON Tobacco Grads hard
 (1-3 / vertical)
 HARRISON Tropic Blue (1-3)
 HARRISON Tropic Blue Grads soft
 (1-3 / vertical)
 HARRISON Vantage-Green ($\frac{1}{2}$ -2)
 HARRISON Vantage-Monochrome ($\frac{1}{2}$ -2)
 TIFFEN Sunset (1-3 / vertical)
 TIFFEN Sunset (1-3 / horizontal)
 HARRISON Orange Sunrise (vertical)
 HARRISON Rose Sunrise (vertical)
 HARRISON Pink Sunrise (vertical)
 TIFFEN Soft FX ($\frac{1}{8}$ -4)
 TIFFEN Soft FX 5
 TIFFEN Black Soft FX ($\frac{1}{8}$ -2)
 SCHNEIDER Classic Soft ($\frac{1}{8}$ -2)
 SCHNEIDER Classic Soft HD ($\frac{1}{16}$ -1)
 SCHNEIDER Classic Black Soft ($\frac{1}{8}$ -2)

4 x 5.65" FILTERS *continued*

MITCHELL Diffusion (A-E)

HARRISON Diffusion ($\frac{1}{4}$ -3)

HARRISON Center Spot Diffusion (A-D)

TIFFEN Digital Diffusion FX ($\frac{1}{4}$ -5)TIFFEN Black Diffusion FX ($\frac{1}{4}$ -5)TIFFEN Gold Diffusion FX ($\frac{1}{4}$ -5)TIFFEN Glimmer Glass ($\frac{1}{8}$ -5)SCHNEIDER Radiant Soft ($\frac{1}{4}$ -5)TIFFEN Bronze Glimmer Glass ($\frac{1}{8}$ -5)TIFFEN Black Glimmer Glass ($\frac{1}{4}$ -2)SCHNEIDER Hollywood Black Magic ($\frac{1}{8}$ -2)

HARRISON Black Dot Texture Screen (1-4)

TIFFEN SoftNet Black (1-4)

TIFFEN Net Frame

HARRISON Low Contrast ($\frac{1}{4}$ -5)SCHNEIDER Low Contrast ($\frac{1}{8}$ -2)TIFFEN Low Contrast ($\frac{1}{8}$ -4)

TIFFEN Low Contrast 5

TIFFEN Ultra Contrast ($\frac{1}{8}$ -5)

TIFFEN Soft Contrast (1-5)

TIFFEN Black Pro Mist $\frac{1}{16}$ TIFFEN ProMist ($\frac{1}{8}$ -2)TIFFEN Black ProMist ($\frac{1}{8}$ -2)SCHNEIDER White Frost ($\frac{1}{8}$ -2)SCHNEIDER Black Frost ($\frac{1}{8}$ -2)HARRISON Fog ($\frac{1}{4}$ -5)HARRISON Double Fog ($\frac{1}{4}$ -5)

HARRISON Scenic Fog (1, 2, 3 / vertical)

TIFFEN Smoque ($\frac{1}{8}$ -4)TIFFEN Pearlescent ($\frac{1}{8}$ -2)

TIFFEN Black Pearlescent ($\frac{1}{8}$ -2)
 TIFFEN Satin ($\frac{1}{2}$ -3)
 TIFFEN Black Satin ($\frac{1}{8}$ -3)
 WILSON Supafrost (00-5)
 SCHNEIDER Red Enhancer
 VANTAGE Blue Enhancer
 VANTAGE Green Enhancer
 HARRISON Day for Night (1-3)
 SCHNEIDER Day for Night
 TIFFEN Cool Day for Night
 TIFFEN Day for Night Monochrome
 TIFFEN Star Effect (6 Point 2, 3, 4 mm)
 TIFFEN Star Effect (4 Point 2, 3, 4 mm)
 TIFFEN Hollywood Star
 TIFFEN Hyper Star
 TIFFEN North Star
 TIFFEN Vector Star
 SCHNEIDER True Streak Confetti
 TIFFEN Streak Effect (1-3 mm)
 VANTAGE White Streak 1 mm

VANTAGE COLOR EFFECT - MULTICOATED

VANTAGE Blue-Vision **QR**
 (Ultra Fine 1, Medium 2)
 VANTAGE Blue-Vision EXP (1-5) **QR**
 VANTAGE White-Vision EXP (1-5) **QR**
 VANTAGE Red-Vision

Vantage
 Blue-Vision &
 White-Vision





CLARE-BLANK
Nobis

4 x 5.65" FILTERS *continued*

VANTAGE Pink-Vision

VANTAGE Brown Vision

VANTAGE Orange-Vision

VANTAGE Yellow-Vision

VANTAGE Violet-Vision

VANTAGE Green-Vision

VANTAGE Blue/Green Vision

VANTAGE Pink-Zebra (1-3)

VANTAGE Bethke Effect **QR**

- Kojak Blue
- Kojak Brown
- Kojak Red
- Red Pearls
- Ice Dust
- Carnaby Street 1968
- Fish Swarm
- Dandelion
- Aerosphere
- Las Vegas 5am

VANTAGE Glare-Effect (A-E) **QR**

VANTAGE Distortion Effect (A-G)

FILTER GALLERY Distortion Effect

VANTAGE Spectre

VANTAGE Spectre Spot 500 1,5"

VANTAGE Spectre Spot 500 3"

VANTAGE Spectre Spot 1000 1,5"

Vantage
Bethke Effect
FiltersVantage
Glare-Effect
Filters

4 x 5.65" FILTERS *continued*

VANTAGE Spectre Spot 1000 3"

VANTAGE MF Spectre Multiple

VANTAGE MF Spectre 500

VANTAGE MF Spectre 1000

HARRISON B/W Yellow #6

HARRISON B/W Yellow #8

HARRISON B/W Yellow #9

HARRISON B/W Yellow-Green #11

HARRISON B/W Yellow #12

HARRISON B/W Green #13

HARRISON B/W Yellow #15

HARRISON B/W Orange #16

HARRISON B/W Orange #21

HARRISON B/W Orange #22

HARRISON B/W Light-Red #23A

HARRISON B/W Light-Red #23A
Grad hard (vertical)

HARRISON B/W Red #25

HARRISON B/W Dark-Red #29

HARRISON B/W Dark-Blue #47

HARRISON B/W Light-Green #56

HARRISON B/W Dark-Green #58

HARRISON Infrared #87

ROUND FILTERS Ø6"

SCHNEIDER True Pol linear

SCHNEIDER True Pol linear ONE STOP

SCHNEIDER True Pol circular

SCHNEIDER True Pol circular ONE STOP

FILTERS 2x2"

TIFFEN 85

HARRISON 81EF

HARRISON 85NDs (85N3-9)

HARRISON NDs (03, 06, 09)

HARRISON Fog (1/2-2)

TIFFEN Enhancer

HELIOPAN B/W Yellow-Green #11

HELIOPAN B/W Yellow #15

HELIOPAN B/W Orange #22

HELIOPAN B/W Red #25A

HELIOPAN B/W Blue #47

HELIOPAN B/W Dark-Green #61

ROUND FILTERS Ø 138 mm

SCHNEIDER 85

SCHNEIDER Corals (1/8-2)

TIFFEN 812

HARRISON NDs (03, 06, 09, 12)

SCHNEIDER NDs (03, 06, 09, 12)

SCHNEIDER ND15

SCHNEIDER ND18

TIFFEN Full Spectrum IRND ND 03

TIFFEN Full Spectrum IRND ND 06

TIFFEN Full Spectrum IRND ND 09

TIFFEN Full Spectrum IRND ND 12

TIFFEN Full Spectrum IRND ND 15

TIFFEN Full Spectrum IRND ND 18

TIFFEN Full Spectrum IRND ND 21

TIFFEN Full Spectrum IRND ND 24

ROUND Filters Ø 138 mm *continued*

HARRISON Optical Flat

TIFFEN T1 IR

HARRISON Polarizer

SCHNEIDER True Pol linear

SCHNEIDER True Pol linear ONE STOP

SCHNEIDER True Pol circular

TIFFEN Polarizer linear

HARRISON Ultra Pol Circular

HARRISON Polarizer 85

FORMATT VariColor Polarizers
(R/B + B/G + B/Y)

TIFFEN Black ProMist (1/8-2)

SCHNEIDER White Frost (1/8-2)

HARRISON Red (CC10, 20, 40R)

VANTAGE Star 6 Point 2 mm

Filter Adapter Ø 6" → Ø 138 mm

VANTAGE Filter Holder - Ø 95, 104, 110,
114, 120, 125, 128, 134, 136 mm

Filter Adapter Ø 4.5" → Ø 138 mm

ROUND FILTERS Ø 4.5"

SCHNEIDER 81EF Micro Thin

HARRISON 81EF

SCHNEIDER 85s (85, 85N3-9, 81EF)

HARRISON 85 Micro Thin

SCHNEIDER Corals (1/8-2)

SCHNEIDER NDs (03, 06, 09, 12)

TIFFEN Ø 4.5" Full Spectrum IRND ND (03,
06, 09, 12, 15, 18, 21)

SCHNEIDER True Pol Linear
 SCHNEIDER True Pol Linear ONE STOP
 SCHNEIDER True Pol Circular
 SCHNEIDER Optical Flat
 HARRISON Clear
 HARRISON Red (CC10, 20, 30R) Micro Thin
 TIFFEN T1 IR (Infrared)
 VANTAGE Filter Holder - Ø 80, 87, 95,
 104, 110, 114, 120, 125 mm

ROUND FILTERS Ø4.5" Series 9

HARRISON 81EF
 HARRISON 85s (85, 85N3-9, 81EF)
 SCHNEIDER Corals (1/8-2)
 HARRISON NDs (03, 06, 09)
 SCHNEIDER True Pol Circular
 SCHNEIDER Optical Flat
 HARRISON Clear
 SCHNEIDER Classic Soft (1/8-2)
 SCHNEIDER Black Frost (1/8-2)

ROUND FILTERS Ø48 mm

HARRISON 80s (80A, 80B, 80C, 80D)
 HARRISON 81s (81, 81A, 81B, 81C, 81D)
 SCHNEIDER 81EF
 TIFFEN 81EF
 HARRISON 81EF
 VANTAGE-HARRISON 81EFNs
 (81EFN3, 81EFN6, 81EFN9)
 HARRISON 81EFN12
 VANTAGE-HARRISON 82s
 (82, 82A, 82B, 82C)
 SCHNEIDER 85

ROUND FILTERS Ø48 mm *continued*

TIFFEN 85

SCHNEIDER 85s (85, 85N3-9, 81EF)

TIFFEN 85s (85, 85N3-9, 81EF)

SCHNEIDER 85NDs (85N3-9)

TIFFEN 85NDs (85N3-9)

VANTAGE-HARRISON 85B

VANTAGE-HARRISON 85Bs
(85B, 85BN3, 85BN6, 85BN9)

VANTAGE-HARRISON 85BN12

VANTAGE-HARRISON 85C

VANTAGE-HARRISON Corals ($\frac{1}{8}$ -5)

TIFFEN LL-D

TIFFEN FLB

TIFFEN FLD

SCHNEIDER 812

SCHNEIDER NDs (03, 06, 09, 12)

HELIOPAN ND15 (-5 Stops)

SCHNEIDER ND15 (-5 Stops)

HELIOPAN ND18 (-6 Stops)

HELIOPAN ND 20

TIFFEN Full Spectrum IRND
ND (03, 06, 09, 12)

TIFFEN Full Spectrum IRND ND 15

TIFFEN Full Spectrum IRND ND 18

TIFFEN Full Spectrum IRND ND 21

SCHNEIDER True Pol Linear

TIFFEN Polarizer linear

SCHNEIDER True Pol Linear ONE STOP

HELIOPAN True Pol Circular

SCHNEIDER True Pol Circular

VANTAGE Pola Frame One Stop True Pol
 VANTAGE Pola Frame True Pol
 TIFFEN Haze 1
 TIFFEN Haze 2A
 HARRISON Haze 2E
 SCHNEIDER UV 410 (Haze)
 SCHNEIDER Clear
 TIFFEN T1 IR
 VANTAGE-HARRISON Red
 (CC05, 10, 20, 40, 80R)
 VANTAGE-HARRISON Blue
 (CC05, 10, 20, 40, 80B)
 VANTAGE-HARRISON Green
 (CC05, 10, 20, 40, 80G)
 VANTAGE-HARRISON Yellow
 (CC05, 10, 20, 40, 80Y)
 VANTAGE-HARRISON Magenta
 (CC05, 10, 20, 40, 80M)
 VANTAGE-HARRISON Cyan
 (CC05, 10, 20, 40, 80C)
 VANTAGE-HARRISON Antique-Suede (1-3)
 VANTAGE-HARRISON Apricot (1-3)
 VANTAGE-HARRISON Aqua (1-3)
 VANTAGE-HARRISON Blue/Tropic Blue (1-3)
 VANTAGE-HARRISON Blue-Gray (½-3)
 VANTAGE-HARRISON Cranberry (1-3)
 VANTAGE-HARRISON Chocolate (1-3)
 VANTAGE-HARRISON Golden-Sepia (1-4)
 VANTAGE-HARRISON Grape (1-3)
 VANTAGE-HARRISON Lime (½-2)
 VANTAGE-HARRISON Mitchell Green
 VANTAGE-HARRISON Pink (1-3)
 VANTAGE-HARRISON lum (1-3)

ROUND FILTERS Ø48 mm *continued*

VANTAGE-HARRISON Sepia (A-D)
 TIFFEN Straw (1-3)
 VANTAGE-HARRISON Tangerine (1-3)
 VANTAGE-HARRISON Tobacco (1-3)
 VANTAGE-HARRISON Vantage-Green (½-2)
 VANTAGE-HARRISON Vantage-Monochrome
 (½-2)
 TIFFEN Soft FX (½-4)
 HARRISON Black Dot Texture Screen (1-5)
 TIFFEN ProMist (⅛-3)
 TIFFEN Black ProMist (⅛-3)
 TIFFEN Glimmer Glass (⅛-5)
 TIFFEN Black Glimmer Glass (¼-2)
 TIFFEN Enhancer

ROUND FILTERS Ø48 MM

VANTAGE-HARRISON Day for Night (1-3)
 VANTAGE Blue-Vision Ultra Fine 1
 VANTAGE-HARRISON B/W Yellow # 6
 VANTAGE-HARRISON B/W Yellow # 8
 VANTAGE-HARRISON B/W Yellow #9
 VANTAGE-HARRISON B/W Yellow-Green #11
 VANTAGE-HARRISON B/W Yellow #12
 VANTAGE-HARRISON B/W Green #13
 VANTAGE-HARRISON B/W Yellow #15
 VANTAGE-HARRISON B/W Orange #16
 VANTAGE-HARRISON B/W Orange #21
 VANTAGE-HARRISON B/W Orange #22
 VANTAGE-HARRISON B/W Light-Red #23A
 VANTAGE-HARRISON B/W Red #25
 HELIOPAN B/W Red #29

HELIOPAN B/W Blue #38

VANTAGE-HARRISON B/W Dark-Blue #47

VANTAGE-HARRISON B/W Light-Green #56

VANTAGE-HARRISON B/W Dark-Green #58

VANTAGE-HARRISON Infrared #87

ROUND FILTERS Ø 40.5 mm

HARRISON 80s (80A, 80B, 80C, 80D)

HARRISON 81s (81, 81A, 81B, 81C, 81D)

SCHNEIDER 81EF

TIFFEN 81EF

HARRISON 81EF

HARRISON 81EFNs
(81EFN3, 81EFN6, 81EFN9)

VANTAGE-HARRISON 82s
(82, 82A, 82B, 82C)

TIFFEN 85

TIFFEN 85s (85, 85N3-9, 81EF)

VANTAGE-HARRISON 85N12

VANTAGE-HARRISON 85B

VANTAGE-HARRISON 85Bs
(85B, 85BN3, 85BN6, 85BN9)

VANTAGE-HARRISON 85C

VANTAGE-HARRISON Corals (1/8-2)

VANTAGE-HARRISON Corals (1/8-5)

TIFFEN LL-D

TIFFEN FLB

TIFFEN FLD

SCHNEIDER 812

TIFFEN 812

TIFFEN NDs (03, 06, 09)

VANTAGE-HARRISON ND12

ROUND FILTERS Ø 40.5 mm

ROUND FILTERS Ø40.5 mm *continued*

SCHNEIDER ND12

VANTAGE-HARRISON ND15 (-5 Stops)

VANTAGE-HARRISON ND18 (-6 Stops)

TIFFEN ND18 (-6 Stops)

HELIOPAN ND 20

TIFFEN Full Spectrum IRND (03, 06, 09, 12)

TIFFEN Full Spectrum IRND ND 15

TIFFEN Full Spectrum IRND ND 18

TIFFEN Full Spectrum IRND ND 21

TIFFEN Polarizer linear

HELIOPAN True Pol Circular

TIFFEN Optical Flat

TIFFEN Haze 1

TIFFEN Haze 2A

HARRISON Haze 2E

TIFFEN T1 IR (Infrared)

VANTAGE-HARRISON Red
(CC05, 10, 20, 40, 80R)VANTAGE-HARRISON Blue
(CC05, 10, 20, 40, 80B)VANTAGE-HARRISON Green
(CC05, 10, 20, 40, 80G)VANTAGE-HARRISON Yellow
(CC05, 10, 20, 40, 80Y)VANTAGE-HARRISON Magenta
(CC05, 10, 20, 40, 80M)VANTAGE-HARRISON Cyan
(CC05, 10, 20, 40, 80C)

VANTAGE-HARRISON Antique-Suede (1-3)

VANTAGE-HARRISON Apricot (1-3)

VANTAGE-HARRISON Aqua (1-3)

VANTAGE-HARRISON Blue/Tropic Blue (1-3)

VANTAGE-HARRISON Blue-Gray (½-3)
 VANTAGE-HARRISON Chocolate (1-3)
 VANTAGE-HARRISON Cranberry (1-3)
 VANTAGE-HARRISON Golden-Sepia (1-4)
 VANTAGE-HARRISON Grape (1-3)
 VANTAGE-HARRISON Lime (½-2)
 VANTAGE-HARRISON Mitchell Green
 VANTAGE-HARRISON Pink (1-3)
 VANTAGE-HARRISON Plum (1-3)
 TIFFEN Sepia (1-3)
 VANTAGE-HARRISON Sepia (A-D)
 VANTAGE-HARRISON Straw (1-3)
 VANTAGE-HARRISON Tangerine (1-3)
 VANTAGE-HARRISON Tobacco (1-3)
 VANTAGE-HARRISON Vantage-Green (½-2)
 VANTAGE-HARRISON
 Vantage-Monochrome (½-2)
 TIFFEN Soft FX (½-4)
 SCHNEIDER Classic Soft (⅛-2)
 SCHNEIDER Warm Classic Soft (⅛-2)
 HARRISON Black Dot Texture Screen (1-5)
 TIFFEN SoftNet Black (1-4)
 TIFFEN SoftNet White (1-4)
 TIFFEN ProMist (⅛-3)
 TIFFEN Black ProMist (⅛-3)
 TIFFEN Glimmer Glass (⅛-5)
 TIFFEN Black Glimmer Glass (¼-2)
 VANTAGE-HARRISON Day for Night (1-3)
 VANTAGE Blue-Vision (Ultra Fine1)
 VANTAGE-HARRISON B/W Yellow #6
 HELIOPAN B/W Yellow #8

ROUND FILTERS Ø 40.5 MM

SLIDE DIOPTER
www.vantagefilm.com

VANTAGE®

+0.4

SLIDE DIOPTER
www.vantagefilm.com

VANTAGE®

+0.8

SLIDE DIOPTER
www.vantagefilm.com

ROUND FILTERS Ø40.5 mm *continued*

VANTAGE-HARRISON B/W Yellow #9
 HELIOPAN B/W Yellow-Green #11
 HELIOPAN B/W Yellow #12
 HELIOPAN B/W Green #13
 HELIOPAN B/W Yellow #15
 VANTAGE-HARRISON B/W Orange #16
 VANTAGE-HARRISON B/W Orange #21
 HELIOPAN B/W Orange #22
 VANTAGE-HARRISON B/W Light-Red #23A
 HELIOPAN B/W Red #25
 HELIOPAN B/W Red #29
 HELIOPAN B/W Blue #38
 VANTAGE-HARRISON B/W Dark-Blue #47
 VANTAGE-HARRISON B/W Light-Green #56
 VANTAGE-HARRISON B/W Dark-Green #58
 VANTAGE-HARRISON Infrared # 87
 SCHNEIDER Low Contrast (1/8-2)

DIOPTER

VANTAGE 6.6x6.6" Slide Diopters (+0.5-2) **QR**

VANTAGE 6.6x6.6" Strip Diopters **QR**
 (+0.5-1.5) 15 mm + 30 mm strip

Reverse Module for Strip Diopters

VANTAGE 4x5.65" Slide Diopters **QR**
 (+0.4-2) - multicoated

Vantage
Slide
Diopters



Vantage
Strip
Diopters



DIOPTER *continued*

VANTAGE 4x5.65" Slide Diopters **QR**
(+0.4-1.3) – multicoated

VANTAGE 4x5.65" Slender Diopter **QR**
(+0.8) - multicoated

SCHNEIDER Ø 6" Diopters (+0.5-2)
unmounted

SCHNEIDER Ø 6" Diopters (+0.5-3)

SCHNEIDER Ø 6" Split Diopters (+0.5-3)

VANTAGE Ø 6" Spot Diopters (+0.5-1.5) **QR**
centered/25 mm + 50 mm spot

VANTAGE Ø 6" Spot Diopters (+0.5-1.5) **QR**
offset/25 mm + 50 mm spot

VANTAGE Ø 6" Squeeze Diopters (+1-3) **QR**
25 mm + 50 mm + 75 mm plane

SCHNEIDER Ø 138 mm Diopters (+0.5-2)

SCHNEIDER Ø 138 mm Diopter +0.25

SCHNEIDER Ø 138 mm Diopter 3

SCHNEIDER Ø 138 mm Split Diopters (+0.5-2)

SCHNEIDER Ø 138 mm Split Diopter 3

Ø 6" Adapter for Ø 138 mm Diopters

Diopter Holder

ARRI Ø 138 mm Diopter Frame 4x5.65"

ARRI Ø 138 mm Diopter Stage 4x5.65"

Vantage
Slender
Diopters



Vantage
Spot
Diopters



Vantage
Squeeze
Diopters



VANTAGE Diopter Holder Ø 138 mm

SCHNEIDER Ø 4½" Diopters (+0,5-2)

SCHNEIDER Ø 4½" Diopter 3

SCHNEIDER Ø 4½" Split Diopters (+0.5-2)

SCHNEIDER Ø 4½" Split Diopter 3

VANTAGE Ø 4½" Mini Diopter

(+1, +2, +4, +10)

+ Adapter Ring 4½" → 138 mm

VANTAGE-SCHNEIDER Ø 4½" Achromatic
Diopters (+1-3)

TIFFEN Series 9 Diopters (+1, +2)

SCHNEIDER Series 9 Diopters (+1, +2, +3)

SCHNEIDER Series 9 Split Diopters (+1-3)

HELIOPAN Ø 48 mm Diopters (+1, +2)

HELIOPAN Ø 40.5 mm Diopters (+1, +2)

HydroFlex®

Nauticam



UNDERWATER

Nauticam Housings

Hydroflex Housings

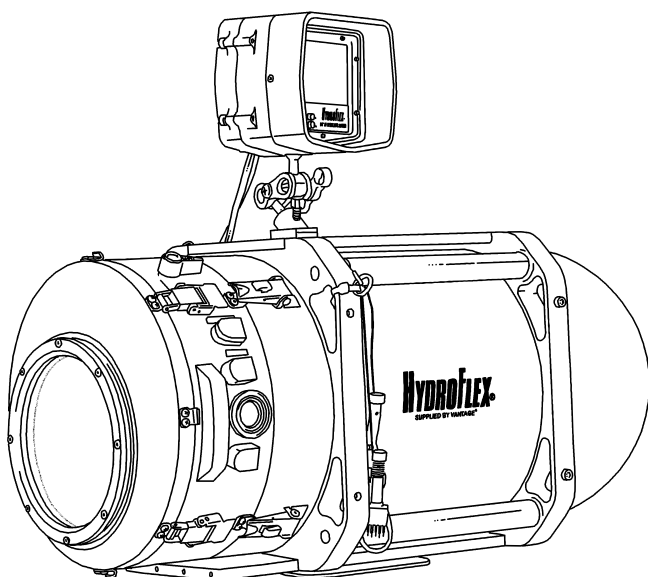
Hydroflex Accessories

Light Meter Housings

Spash Housings

Splash Housing Monitors

Hydroflex Lighting Equipment



Vantage
Under Water
Equipment



Vantage
Under Water
Equipment –
Overview





NAUTICAM HOUSING QR

NAUTICAM ALEXA Mini Housing

HYDROFLEX HOUSINGS QR

HYDROFLEX Aquacam

- ARRI Alexa 35
- ARRI Alexa Mini
- ARRI Alexa Mini LF
- RED DS MC 2
- SONY Venice 1 & 2
- ARRIFLEX 435
- ARRIFLEX 416
- ARRIFLEX 16SR3
- PHANTOM FLEX 4K

HYDROFLEX RED DSMC2 Deep Water Housing

HYDROFLEX 435 Deep Water Housing

HYDROFLEX ACCESSORIES

435 Deep Water Port Extension

6" HYDROFLEX UW SD LCD

4.3" HYDROFLEX UW HD LCD

HYDROFLEX 435 Top Mount Rig

HYDROHEAD UW Remote Head Flat Base

HYDROFLEX UW Communication System

HYDROFLEX Spray Deflector

Scuba Tank 15l

SL Cine UW Head

UW Head

Nauticam
Alexa Mini
Housing



Hydroflex
UW Camera
Systems



Hydroflex
Deep Water
Housing



HYDROFLEX ACCESSORIES *continued*

UW Tripod tall

UW Tripod baby

UW Tripod medium

LIGHT METER HOUSINGS

SPECTRA Professional IV A

MINOLTA Auto Meter IV F

MINOLTA Spotmeter F

SEKONIC Marine UW Light Meter

SPLASH HOUSINGS QR

HYDROFLEX SplashBag Alexa

SCUBACAM Splash Housing

- ARRI Alexa 35
- ARRI Alexa Mini
- ARRI Alexa Mini LF
- RED
- SONY Venice
- ARRIFLEX 235
- ARRIFLEX 416 MK 2
- ARRIFLEX 16SR3 MK 2
- ARRIFLEX 16SR3
- AATON A-Minima

SPLASH HOUSING MONITORS

6" SCUBACAM UW SD LCD

5.5" SCUBACAM UW HD LCD

Hydroflex
Hydrohead



Scubacam
Splash
Housings



Hydropar
Lighting
Systems



5" SCUBACAM UW HD LCD

3" SCUBACAM UW SD LCD

HYDROFLEX LIGHTING EQUIPMENT QR

HYDROPAR 650W Incandescent

HYDROPAR 1000W Incandescent

HYDROPAR 1200W HMI

HYDROFLOW 60 cm

HYDROFLOW 120 cm

HYDROFLOW Split Mask 60 mm

HYDROFLOW Split Mask 120 mm

General Rental Conditions of VANTAGE FILM GmbH (Lessor)

1. Rented Equipment

The rented equipment includes the equipment and objects listed in the so-called Rental Schedule (film and other equipment for film shootings including their accessories, hereinafter the "Rented Equipment").

2. Rental Period, Rent

The rental period begins and ends at the points in time set out in the Rental Schedule. In any event, the rental period shall begin upon the dispatch or delivery of the Rented Equipment from or out of Lessor's store. The rental period shall end upon expiry of the point in time set out in the Rental Schedule, even if the Rented Equipment is returned earlier. If the Rented Equipment is not returned upon expiry of the rental period provided in the Rental Schedule, the full rent (weekly or daily rent for the Rented Equipment according to the respectively applicable price list of Lessor or the Rental Schedule) shall be payable until receipt of the Rented Equipment by Lessor. The full rent shall also be payable if the Rented Equipment is picked up or sent after 12 noon and/or received by Lessor before 12 noon on the scheduled day. Lessee shall not be liable for rent or daily rent for Saturdays, Sundays and statutory holidays within the rental period if Lessee can prove that the Rented Equipment was neither in use nor on stand-by on such days. Rent shall be payable irrespective of whether the Rented Equipment is actually used. Lessor does not assume any liability for delivery delays caused by circumstances beyond its control.

3. Rental Schedule

The rent to be paid for the Rented Equipment is set out in the Rental Schedule. The rent is calculated either on a weekly or daily basis or as a flat fee for the whole rental period. If the rent applies to a set of equipment and accessories for which the Rental Schedule provides an overall rent, such full rent shall also be payable if, upon Lessee's request, individual parts of such equipment or accessories are not provided. The rent owed by Lessee shall be subject to the respectively applicable legal VAT.

4. Lessor's Duties

Lessor shall deliver the Rented Equipment for the contractually provided purposes (commercial film shootings etc.). Lessor shall check and maintain the Rented Equipment prior to its delivery to Lessee and, if it proves defective upon delivery, repair it. Lessee may not re-let the Rented Equipment.

5. Transportation, Import Regulations at the Place of Delivery

The costs and risks of transportation shall be borne by Lessee. This shall also apply in cases where Lessor or its agent effects delivery. Lessee shall bear the costs of packaging, which shall be billed at cost by Lessor. If the Rented Equipment is dispatched to a foreign destination, Lessee shall ensure proper observance of customs procedures. Lessee shall inform Lessor about all import regulations applicable at the place of delivery and the

optimal shipment conditions for import. Lessee shall also be responsible for compliance with all import regulations and other provisions applicable at the place of delivery and shall bear all costs and risks relating to the import of the Rented Equipment.

6. Right of Ownership and Disposal

Lessor retains exclusive ownership and constructive possession of the Rented Equipment. Any transfer of the Rented Equipment to third parties, whether for valuable consideration or free of charge, shall be subject to the express prior written consent of Lessor. If the Rented Equipment is transferred to third parties in breach of the Contract, Lessor shall have the right to immediately terminate the Contract and repossess the Rented Equipment, without prejudice to any other rights that Lessor may claim. Lessee shall promptly notify Lessor of any measures to levy execution on the Rented Equipment. Lessee shall bear the cost of any judicial remedies claimed by Lessor to protect Lessor's rights of ownership to and constructive possession of the Rented Equipment. Lessee shall also indemnify Lessor against any loss or expense incurred by Lessor as a result of measures to levy execution upon the Rented Equipment.

7. Lessee's Duties and Liability

7.1 Lessee's duties upon receipt

Lessee shall inspect the Rented Equipment upon receipt immediately. The Rented Equipment shall be deemed to have been accepted in good order and condition, unless Lessee expressly notifies Lessor in writing of any defects. Lessee shall bear the cost of any repairs which become necessary during the rental period as a result of defects that were not expressly complained to Lessor upon receipt of the Rented Equipment. Any damage or loss to the Rented Equipment occurring during the rental period shall be immediately notified to Lessor.

7.2 Lessee's duties during the rental period

Lessee shall handle the Rented Equipment carefully and with the required caution. The Rented Equipment should not be exposed to extreme weather conditions (dust, dirt, heat, frost, humidity or water). At no time shall the Rented Equipment be kept in an unguarded location. If no supervisory staff is available, the Rented Equipment must be stored in rooms that can be locked safely. If the Rented Equipment is kept in vehicles, such vehicles must be guarded on a permanent basis.

7.3 Lessee's liability for damage, loss etc.

Lessee shall assume the unrestricted liability for any damage to the Rented Equipment, regardless of its cause, for the whole rental period from its delivery or dispatch until its return to Lessor. In particular, Lessee shall also be liable for any damage to the Rented Equipment caused by their improper or unprofessional use. However, Lessee may prove that the damage was caused by Lessor's breach of the Contract and must therefore be borne by Lessor.

Lessee's obligation to pay damages in the event of destruction or loss of the Rented Equipment shall include payment of its replacement value and compensation of the loss of use incurred by Lessor in the amount of the agreed

rent, at least until payment of the replacement value to Lessor.

8. Disclaimer of Liability by Lessor, No Rent Reduction

Lessor assumes no liability for any direct or indirect damage or loss incurred as a result of malfunctions or breakdowns of the Rented Equipment (or parts thereof), except as set forth below. Lessee shall not be discharged from any obligation to pay rent, nor shall Lessee be entitled to any reduction of rent, unless such malfunctions and breakdowns relate to defects expressly complained in writing to Lessor upon receipt of the Rented Equipment.

The foregoing disclaimer of liability and exclusion of rent reduction does not apply to:

- a) injuries to life, body or health resulting from an intentional or grossly negligent failure by Lessor or any of its agents or servants to perform his/her/its duties; or
- b) any other damage resulting from an intentional or grossly negligent failure by Lessor or any of its agents or servants to perform his/her/its duties.

9. Insurance by Lessee

Lessee shall insure the Rented Equipment for the period from its dispatch until its return to Lessor. Lessee shall evidence such insurance by submitting to Lessor the insurance policy which must expressly name Lessor as the beneficiary of the insurance benefits in the event of damage to or loss of the Rented Equipment.

Such insurance will be taken out by Lessor only if expressly provided in the Rental Schedule. The cost of such insurance shall amount to 10% of the rent. Lessee shall pay a deductible of 3,000.00 € (in words: three thousand Euro) of the costs of each damage. The insurance terms and conditions provided in Lessor's Internet site (www.vantagefilm.com) shall apply to the insurance policies taken out by Lessor (to be separately agreed with Lessor), in particular exclusions for specific risks (such as racing events, underground shootings, underwater shootings, shootings in high mountain regions, shootings from the air and during expeditions).

10. Due Date, Termination, No Discount, Consequences of Default

The rent (including incidental expenses) shall be immediately due and payable without deduction when billed. Lessor shall be entitled to demand payment of the rent, down or part payment(s) before dispatch of the Rented Equipment. If Lessee fails to make any (part) payment when due, Lessor shall be entitled to terminate the rental relationship with immediate effect and demand return of the Rented Equipment. Lessee hereby authorizes Lessor to enter any room or area in which the Rented Equipment is stored in order to repossess its property – thereby waiving Lessee's rights to deny access. Lessee shall not be entitled to any right of retention whatsoever.

If court or out-of-court composition or bankruptcy proceedings are initiated against Lessee, if Lessee is in default of payment (Section 286 of the German Civil Code

[BGB]), and if court proceedings are initiated to recover invoiced rent, any discounts granted by Lessor shall cease to apply.

If Lessee is in default of payment of the rent (demand for payment by Lessor past the payment date of the invoice or demand for payment by Lessor after Lessee's failure to pay an invoice within 30 days from receipt), Lessor shall be entitled to add default interest at eight percent above the then current base rate of interest of the European Central Bank as a minimum compensation for damages, without prejudice to Lessor's right to claim additional damages, if applicable.

11. Credit in the End Titles, Reference

Lessee shall include the name and/or logo of Lessor as a film equipment service provider in the end titles, or propose such credit in the end titles. The Parties agree that Lessor's logo shall be included in the end titles in particular if the logo of other service providers is also included. Lessor shall be entitled to mention the name of Lessee and its film project for which the Rented Equipment was used and to use any published press material relating to such reference (e.g. in Lessor's Internet site and its public relations work). Such credit shall be governed by the "Credit Memorandum" provided in Lessor's Internet site.

12. Applicable Law, Place of Performance, Place of Jurisdiction, Final Provisions

The place of performance for delivery and return of the Rented Equipment and payment of the rent shall be 92637 Weiden, Germany.

The place of jurisdiction for disputes arising from and in connection with the Rental Contract shall also be 92637 Weiden, Germany.

Lessor may also elect to sue Lessee in the courts of Lessee's seat.

The Parties' rights and duties and all litigations that might result therefrom shall be governed by the laws of the Federal Republic of Germany, without regard to their rules on conflict of laws.

No oral side agreements have been made and any such claimed agreements shall be null and void. Any agreement inconsistent with these General Terms and Conditions as well as any amendment to the Rental Contract shall only be valid if made in writing.

If any provision of the above Terms and Conditions is held to be invalid, then the validity of the remaining terms and conditions shall not be affected thereby. In such event, the invalid provision shall be deemed replaced by a legally valid provision that most closely reflects the economic intent of the invalid provision.

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