

HAWK65
THE RETURN
OF 65MM
ANAMORPHIC
LENSES



HAWK 65®

HAWK65 – LARGE FORMAT ANAMORPHICS

Vantage has created the first new 65 mm anamorphic glass in over fifty years. Hawk65 anamorphic lenses are specifically designed for increased sensor sizes that have renewed interest in the premier 65 mm format.

Cinematographer Markus Förderer, BVK
(Independence Day: Resurgence) on the lenses:

“The Hawk65 anamorphic lenses offer a truly unique aesthetic. They combine an unparalleled high-quality anamorphic look with the right balance of a clean image rendition and organic texture. The 1.3x anamorphic squeeze elevates large format sensors to their highest level. The new coating technology with it’s soft natural contrast creates amazing skin tones and makes the Hawk65 lenses a perfect companion for digital sensors.”

These lenses give cinematographers the opportunity to shoot anamorphic 65 mm with modern glass made for the camera technologies of today and tomorrow. Currently used on Arri Alexa 65 or Red Weapon 8K.



Find out more on
www.vantagefilm.com

Hawk65 60mm/T2.2 and Red Weapon 8K

Lens	Focal Length	Stop	CfD	
			m	ft
Hawk65 40	40mm	T 2.2	1	3'3"
Hawk65 45	45mm	T 2.2	1	3'3"
Hawk65 50	50mm	T 2.2	0.8	2'7"
Hawk65 60	60mm	T 2.2	1	3'3"
Hawk65 70	70mm	T 2.2	1	3'3"
Hawk65 80	80mm	T 2.8	0.8	2'7"
Hawk65 95	95mm	T 2.8	1	3'3"
Hawk65 120	120mm	T 2.8	1	3'3"
Hawk65 150	150mm	T 2.8	1	3'3"
Hawk65 200	200mm	T 4.0	1	3'3"
Hawk65 280	280mm	T 4.0	1	3'3"

Technical specifications are subject to change without notice – additional lenses will follow