

VANTAGE ONE®
THE NEW HIGH
PERFORMANCE
T1 SPHERICAL PRIME
LENSES



VANTAGE **one**®



VANTAGE ONE® LENSES

Over the past two decades, Vantage has gained a reputation throughout the cinematography world for our uncompromising Hawk anamorphic lenses. Now, with a great deal of excitement and pride, Vantage takes an ambitious step by introducing our first line of spherical prime lenses: the Vantage One lenses. Why Vantage One? Because this entire set of cine lenses comes with an eye-opening T-stop of T1.

This astonishing technical achievement is grounded in a deep understanding of the history of lens design, an awareness of today's fast-changing technological environment, and informative conversations with contemporary cinematographers about their requirements. The design philosophy behind Vantage One lenses is fundamentally different, taking advantage of basic changes in filmmaking technology to deliver a distinctive visual fingerprint and a new versatility in terms of texture and feel. The line consists of nine prime lenses: 17.5, 21, 25, 32, 40, 50, 65, 90 and 120 mm, all of which include super close-focus optics. And of course, Vantage One lenses come with all the superior mechanics and robust construction found in all of our lenses.

T1 – FOR TEXTURE, NOT SPEED Before digital cameras made fast speeds common, cinematographers needed to achieve a certain exposure level. This fact drove the desire for high speed lenses. Today, with extremely light-sensitive digital sensors, that high speed is no longer an essential attribute of cine lenses. With this in mind we wanted to create a T1 lens without using modern technologies. At T4, T2.8 and T2, Vantage One lenses can give cinematographers the flawless look other modern lenses produce, but with superior image illumination and offer additional versatility at other stops. At T1.4, the results are a bit more forgiving, yet still extremely good, and at T1, the Vantage One lenses lend the image a lovely, subtle creaminess, perfect for skin tones.



LENS REGULAR OR PARTIALLY UNCOATED	FOCAL LENGTH	STOP	CFD SUPER CLOSE FOCUS		ANGLE OF VIEW HORIZONTAL	WEIGHT	
VANTAGE one® 17.5	17.5 mm	T1	0.25 m	10"	71.5°	1.9 kg	4.2 lbs
VANTAGE one® 21	21 mm	T1	0.25 m	10"	62.2°	1.8 kg	4.0 lbs
VANTAGE one® 25	25 mm	T1	0.25 m	10"	53.6°	1.6 kg	3.5 lbs
VANTAGE one® 32	32 mm	T1	0.25 m	10"	43.5°	1.5 kg	3.3 lbs
VANTAGE one® 40	40 mm	T1	0.34 m	1'2"	34.9°	1.5 kg	3.3 lbs
VANTAGE one® 50	50 mm	T1	0.34 m	1'2"	28°	1.6 kg	3.5 lbs
VANTAGE one® 65	65 mm	T1	0.34 m	1'2"	21.5°	1.6 kg	3.5 lbs
VANTAGE one® 90	90 mm	T1	0.5 m	1'8"	17.2°	2.0 kg	4.4 lbs
VANTAGE one® 120	120 mm	T1	0.75 m	2'6"	11.9°	2.8 kg	6.2 lbs

Technical specifications are subject to change without notice

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