

PSU-3X

INTERNAL HARDWARE UPDATE

PSU[®]-3X

"THE TEAM AT VANTAGE IS POISED TO MAKE THE PSU THE WORLDS MOST POWERFUL VIDEO ASSIST/VIDEO ENGINEERING TOOL EVER DEVELOPED."

David "Goldy" Goldsmith



- **PSU Satellite[®] iPad-based live stream and directors communication**
- **LUT Manager - all common formats - unlimited**
- **Metadata Capturing - XML file export**
- **Multi Camera Shot Manager**
- **2 Channel Full HD recording**
- **On-Screen Video-Out Monitoring**
- **Advanced Take Manager**
- **Custom Overlay Output Function**
- **Adjustable Live Audio Delay**
- **Grab Frame Function for unlimited stills**
- **Analog & Digital Timecode**

PSU[®]
DIGITAL VIDEO ASSIST

VTR Operator David "Goldy" Goldsmith about Vantage Film's PSU-3X

Q: PSU-3X is the most powerful video assist in the industry. How do you like the performance?

D.G.: With more system choices than ever before, the PSU-3X still outperforms on every level! VTR is a specific filmmakers tool... Record and playback the shot and store it for the run of the show for reference. The reality is, although many systems offer much more than a record/playback... None offer a sleek and powerful system able to endure every possible on set request like the PSU-3X!



The PSU®-Satellite

Q: New to our industry: the PSU-Satellite. Tell us your opinion.

D.G.: From the moment I saw live streaming to an iPad with almost no delay, I knew that all my dreams had been answered! Finally, a system that delivers on every level... Powerful, capable, rugged, portable, feature packed, and now, all in the palm of your hand! Truly amazing!

Q: PSU-3X offers an unlimited storage of LUTs. Where do you use that?

D.G.: As our on set role evolves, the key to survival is to stay ahead of the curve. Having the ability to offer flexible on set grading via pre-determined LUT's, makes my on set job not just important, it makes me invaluable!

Q: How necessary are Metadata from cameras for your video assist work?

D.G.: Recently, I have seen VTR become more robust and capable as a department. From providing a valuable back-up of the master footage, to even assisting in the design of VFX shots. Having the metadata stream captured and married to the footage I record, not only provides a true and reliable back up, it allows me to offer so much more than just visual reference. It feels good to be the guy on set with all the information when it's needed.



Goldy's work includes films like Pirates of the Caribbean, Mr. & Mrs Smith, Rush Hour 3 or the Twilight Saga – Breaking Dawn (with PSU-3) ...



Recent Movies produced with the PSU-3 (selection)

IDENTITY THIEF

Dir: Seth Gordon
DoP: J. Aguirresarobe

THE WATCH

Dir: Akiva Schaffer
DoP: Barry Peterson

PRISONERS

Dir: Denis Villeneuve
DoP: Roger Deakins

LAST VEGAS

Dir: Jon Turtletaub
DoP: David Hennings

MOCKINGBIRD LANE

Dir: Bryan Singer
DoP: Guillermo Navarro

CHAOS

Dir: Brett Ratner
DoP: D. Spinotti

RED 2

Dir: Dean Parisot
DoP: Enrique Chediak

KILLING SEASON

Dir: M. S. Johnson
DoP: Peter Menzies

Made in Germany by Vantage Film GmbH
www.vantagefilm.com

