



V-LITE - 1.3x SQUEEZE

THE **NEW**  
MOTION PICTURE  
FILM FORMAT

**HAWK**®

For you it's an art.  
For us it's a science.

The new motion picture film format:

# HAWK V-LITE ANAMORPHICS – 1.3x SQUEEZE



As a part of its steady commitment to the film industry Vantage has developed a new squeezing ratio for its range of Hawk Anamorphics: Hawk Anamorphic **1.3x SQUEEZE**.

Hawk V-Lite 1.3x lenses can be used on all modern digital and film cameras. The unique squeezing factor of 1.30x makes it possible to use nearly the entire sensor area of a 16:9 digital camera and achieve the popular widescreen 1:2.40 release format. The new Hawks compress the wider image to the size of the smaller sensor. No top/bottom cropping of the sensor area is required. This means maximum image quality combined with a very pleasant emotional effect.

Furthermore the new lenses allow shooting with a 4:3 sensor and stretch it to 1:78 for 16:9 HDTV release. With an Arri Alexa 4:3 the full sensor area can be used for 16:9 filming or 1:1.85 theatrical release.

### Hawk V-Lite 1.3x lenses available:

#### TEN PRIMES:

- 20 mm/T2.2
- 24 mm/T2.2
- 28 mm/T2.2
- 35 mm/T2.2
- 45 mm/T2.2
- 55 mm/T2.2
- 65 mm/T2.2
- 80 mm/T2.2
- 110 mm/T3
- 140 mm/T3.5

#### THREE ZOOMS:

- 30-60mm/T2.8
- 45-90mm/T2.8
- 80-180mm/T2.8



### The lenses can be used with following cameras/formats:

- Arri Alexa 16:9/Amira
- Sony F55/F65
- Red Epic/Scarlet
- Canon C500/1D/7D<sup>PL</sup>
- 3-perf film
- 16 mm film

**1:1.85**  
nearly the entire  
sensor/negative area

**1.3x**

**1:2.40**

- Arri Alexa 4:3
- Canon C500/1D/7D<sup>PL</sup>  
Pillar Box
- 4-perf film

**4:3**  
full sensor  
**1:1.33**  
full frame

**1.3x**

**1:1.78** 16:9 Broad-  
cast release  
**1:1.85** Theatrical  
release