For you it’s an art.
For us it’s a science.

V-LITE – 1.3x SQUEEZE

THE NEW MOTION PICTURE FILM FORMAT
The new motion picture film format: **HAWK V-LITE ANAMORPHICS – 1.3x SQUEEZE**

As a part of its steady commitment to the film industry Vantage has developed a new squeezing ratio for its range of Hawk Anamorphics: Hawk Anamorphic **1.3x SQUEEZE**.

Hawk V-Lite 1.3x lenses can be used on all modern digital and film cameras. The unique squeezing factor of 1.30x makes it possible to use nearly the entire sensor area of a 16:9 digital camera and achieve the popular widescreen 1:2.40 release format. The new Hawks compress the wider image to the size of the smaller sensor. No top/bottom cropping of the sensor area is required. This means maximum image quality combined with a very pleasant emotional effect.

Furthermore the new lenses allow shooting with a 4:3 sensor and stretch it to 1:78 for 16:9 HDTV release. With an Arri Alexa 4:3 the full sensor area can be used for 16:9 filming or 1:1.85 theatrical release.

**Hawk V-Lite 1.3x lenses available:**

**TEN PRIMES:**
- 20 mm/T2.2
- 24 mm/T2.2
- 28 mm/T2.2
- 35 mm/T2.2
- 45 mm/T2.2
- 55 mm/T2.2
- 65 mm/T2.2
- 80 mm/T2.2
- 110 mm/T3
- 140 mm/T3.5

**THREE ZOOMS:**
- 30-60 mm/T2.8
- 45-90 mm/T2.8
- 80-180 mm/T2.8

The lenses can be used with following cameras/formats:

- Arri Alexa 16:9/Amira
- Sony F55/F65
- Red Epic/Scarlet
- Canon C500/1D/7D PL
- 3-perf film
- 16 mm film

- Arri Alexa 4:3
- Canon C500/1D/7D PL
- Pillar Box
- 4-perf film

The new motion picture film format:

1:1.85 nearly the entire sensor/negative area

1:2.40

1:1.78 16:9 Broadcast release

1:1.85 Theatrical release

Made in Germany by Vantage Film GmbH
www.vantagefilm.com