

# HIGH SPEED ASPHERICAL LENSES

The classic definition to cinematography:  
Canon K-35s from the 1970ies



\*The K-35 series of high-performance lenses represents an achievement in the tradition of Canon reliability and technical excellence. This wide range of focal length lenses was engineered and manufactured taking full advantage of Canon's experience in every aspect of cinematography. And these lenses exceed the exact demands from professional performance.

Canon's years of experience and research shine through the carefully crafted design of the lenses, unrivaled in reliability, optical and mechanical performance. Canon paved the way with the introduction of its aspherical lenses.

## Features

- Wide range of focal length for wider application.
- High speed for shooting under low light.
- Light weight and compact due to aspherical lens.
- Unrivaled high M.T.F and high resolution.
- Minimized flare due to aspherical lens.
- ARRI-PL-Mount
- Completely redesigned, the new K-35 A Series offer ruggedness and flexibility for professional users.
- Improved coating gives professional color balance.

\*Canon's advertising text from 1977.



## The set of K-35 consist of following lenses:

- Canon K-35 18 mm/T1.5, cfd 0.3 m
- Canon K-35 24 mm/T1.5, cfd 0.3 m
- Canon K-35 35 mm/T1.3, cfd 0.3 m
- Canon K-35 50 mm/T1.3, cfd 0.45 m
- Canon K-35 85 mm/T1.3, cfd 0.9 m
- Canon K-35 25-120 mm Macro Zoom/T2.8, cfd 1.2 m



Won a Academy Award  
for Technical Excellence  
in 1977



If you'd like to run some tests with our  
K-35 lenses before your next important  
shoot, give us a call.