

# VANTAGE BLUE-VISION® EXP

## Five Experimental Flaring Attachments

The horizontal flare created by certain anamorphic lenses has led to many discussions in recent years. On the one hand, this optical imperfection is quite irritating because it highly impacts the impression of the images. On the other hand, its technical look is appreciated as an additional design element, especially in action films and commercials.

Historically, the flare originates from the optical construction and inadequate coating of the affected lens elements. Vantage Film has developed the Blue-Vision attachments to give cinematographers the ability to create appealing flares in a controlled way.

The new Vantage Blue-Vision EXP filters are thinner than the original version and only take up one slot in a standard matte box. Although flares can easily be attained with these filters, Vantage recommends proper testing of the effect in advance.

*Colorless Flares:*  
**Vantage White-Vision EXP is the identical product, without the blue.**

All Blue-Vision attachments are precisely tuned to the performance of Hawk Anamorphics and offer an especially pleasing solution when combined with them. However, these attachments can also be used with many spherical lenses from different manufacturers as well.



*The Blue-Vision EXP comes as a set of five filters and is available in two sizes (6.6x6.6" or 4x5.65"). Each filter has its own characteristic that produces a different effect using strategically placed filaments (8 microns) to diffuse light. No. 1 produces the classic streak. No. 2 produces a frayed streak. No. 3 contains randomly placed filaments, and No. 4 and No. 5 both contain a circle of filaments that create blue-iris effects.*



*no effect*



*Vantage Blue-Vision® EXP No. 1*

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