

DEEP WATER CAMERA HOUSING

Hydroflex®

**Professional aluminium underwater housing.
Made in USA.**

The housing is straight forward, easy to use, and designed to fit a stock Red Dragon or Red Weapon camera with Hawk, Zeiss or Cooke lenses. Various spherical and anamorphic lenses can be utilized in conjunction with interchangeable dome or flat ports to provide the cinematographer with a full range of options underwater, on the surface, or on a wet set. External controls are provided for iris, focus and video power. Internally mounted lights can be switched on to read T-stop, focus and footage counters.

Multiple 3/8"-16 holes top and bottom facilitate a number of mounting configurations, and our mounting accessories allow easy rigging to jib arms, dollies and cranes.

For above water filming in rainy or wet sets, an optional lens port spray deflector system shoots air across the lens area, keeping drops of water from registering on the image.

When the video tap is used in conjunction with an underwater speaker system, a director can view a thru-the-lens image plus maintain communication with a crew below.



Hydroflex	Deep Water
Camera	Red Weapon/Red Epic
Dimensions l x h x w	49 x 46 x 41 cm
Weight in air	38.5 kg (fully equipped)
Weight in saltwater	1.4 kg
Operating depth	50 m
Viewfinder	6" underwater monitor
Lens port	dome & flat
Lenses	Hawk V-Lite Hawk C-Series Vantage One Zeiss UP Series Zeiss Macros Cooke S4 Series

**Further detailed information on our website www.vantagefilm.com (underwater section)
We also supply underwater housings for 35 mm and 16 mm film cameras. Contact us for details.**