

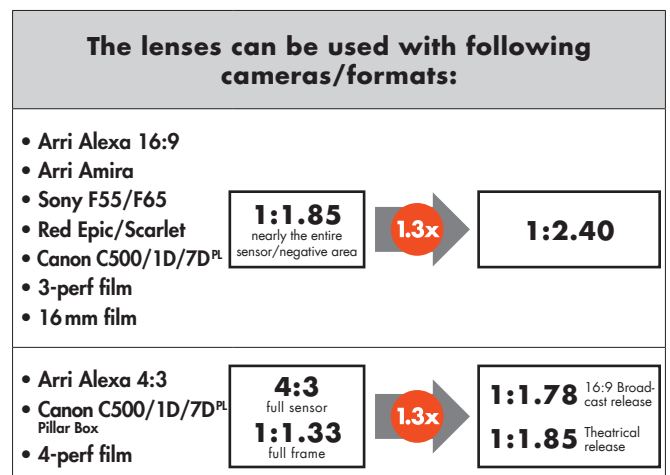
Lens	Focal L./T-Stop	Cfd
<b>HAWK V-LITE ANAMORPHICS 1.3x SQUEEZE</b>		
Hawk V-Lite 20	20 mm/T2.2	60cm
Hawk V-Lite 24	24 mm/T2.2	60cm
Hawk V-Lite 28	28 mm/T2.2	80cm
Hawk V-Lite 35	35 mm/T2.2	1 m
Hawk V-Lite 45	45 mm/T2.2	1 m
Hawk V-Lite 55	55 mm/T2.2	1 m
Hawk V-Lite 65	65 mm/T2.2	1 m
Hawk V-Lite 80	80 mm/T2.2	1 m
Hawk V-Lite 110	110 mm/T3	1 m
Hawk V-Lite 140	140 mm/T3.5	1 m
<b>HAWK V-PLUS ANAMORPHICS 1.3x SQUEEZE</b>		
Hawk V-Plus 45 <sup>1</sup> Super Close Focus	45 mm/ T3	40cm
Hawk V-Plus 2:1 Zoom	30-60 mm/ T2.8	60cm
Hawk V-Plus 2:1 Zoom	45-90 mm/ T2.8	75cm
Hawk V-Plus 2:1 Zoom	80-180 mm/ T2.8	1 m
Hawk V-Plus 3:1 Zoom	200-600 mm/ T3.2	2 m
<b>HAWK V-LITE16 ANAMORPHICS 1.3x SQUEEZE</b>		
Hawk V-Lite16 14	14 mm/ T1.5	80cm
Hawk V-Lite16 18	18 mm/ T1.5	1 m
Hawk V-Lite16 24	24 mm/ T1.5	1 m
Hawk V-Lite16 28	28 mm/ T1.5	1 m
Hawk V-Lite16 35	35 mm/ T1.5	1 m
Hawk V-Lite 45	45 mm/ T2.2	1 m
Hawk V-Lite 55	55 mm/ T2.2	1 m
Hawk V-Lite 65	65 mm/ T2.2	1 m
Hawk V-Lite 80	80 mm/ T2.2	1 m
Hawk V-Lite 110	110 mm/ T3	1 m
Hawk V-Lite 140	140 mm/ T3.5	1 m

Lens	Focal L./T-Stop
<b>VARIOUS ANAMORPHIC LENSES 1.3x SQUEEZE</b>	
Angénieux/Hawk 12:1 Optimo	32-380 mm/T3.2
Angénieux/Hawk 6:1 Zoom	22-130 mm/T3.4
Angénieux/Hawk 10:1 Zoom	32.5-325 mm/T3.5
Canon/Hawk 400	400 mm/T3.2
Canon/Hawk 500	500 mm/T3.2
Canon/Hawk 1000	1000 mm/T6.2
Century/Hawk 1300	1300 mm/T6.2
Nikon/Hawk 260	260 mm/T2.3
Nikon/Hawk 400 High Speed	400 mm/T2.3
Nikon/Hawk 400	400 mm/T3.2
Nikon/Hawk 500	500 mm/T3.2
Nikon/Hawk 800	800 mm/T4.5
	65 mm/T4.5
Swing-Shift System/Hawk	100 mm/T3.2
	150 mm/T2.6
TREX Superscope/Hawk	14, 19, 24, 35, 55, 100 mm/T6.2
Hawk Rear Attachment	multiplies the focal length by 1.3 times, minus 1/4 stop
Hawk Rear Attachment – Optimo	multiplies the focal length by 1.3 times, minus 1/4 stop

Product
<b>ANAMORPHIC VIEW FINDERS 1.3x SQUEEZE</b>
Anamorphic View Finder for Arricam Studio
Anamorphic View Finder for Arricam Lite
Anamorphic View Finder for Arriflex 535B
Anamorphic View Finder for Arriflex 435
Anamorphic View Finder for Arriflex 235
Anamorphic View Finder for Arriflex 416
Anamorphic Finder Module for Alexa Studio
Anamorphic View Finder for Arriflex D21
Anamorphic Ground Glass + Glow + Format Mask for Arricam/Arriflex
<b>ACCESSORIES 1.3x SQUEEZE</b>
Directors Finder Anamorphic
Arri FF-3/4 Follow Focus modified for use with Hawk V-Series
FF-4 Conversion Kit only (Follow Focus not supplied)
Set of Hawk Mattes for MB-14
Anamorphic Format Converter (for Video Assist)

Hawk V-Lite 1.3x lenses can be used on all modern digital and film cameras. The unique squeezing factor of 1.30x makes it possible to use nearly the entire sensor area of a 16:9 digital camera (e.g., Arri Alexa, Sony F65) and achieve the popular widescreen 1:2.40 release format. The new Hawks compress the wider image to the size of the smaller sensor. No top/bottom cropping of the sensor area is required. This means maximum image quality combined with a very pleasant emotional effect.

Furthermore, the new lenses allow shooting with 4:3 sensor/negative area and stretch it to 1:78 for 16:9 HDTV release. With an Arri Alexa Studio or 4-perf film, the full sensor/negative area can be used for 16:9 filming.



other combinations possible