

VANTAGE
BLUE-VISION® EXP
FIVE EXPERIMENTAL
FLARING
ATTACHMENTS

The background of the page is a dark, almost black, space filled with numerous vertical, blurred streaks of light. The colors of these streaks range from deep blue to bright yellow, creating a sense of motion and depth. On the right side, there is a prominent, bright white circular light source that creates a lens flare effect, with rays of light extending outwards. The overall aesthetic is futuristic and high-tech.

VANTAGE BLUE-VISION® EXP

The horizontal flare created by certain anamorphic lenses has led to many discussions in recent years. On the one hand, this optical imperfection is quite irritating because it highly impacts the impression of the images. On the other hand, its technical look is appreciated as an additional design element, especially in action films and commercials.



no effect



Vantage Blue-Vision® EXP No. 1

Historically, the flare originates from the optical construction and inadequate coating of the affected lens elements. Vantage Film has developed the Blue-Vision attachments to give cinematographers the ability to create appealing flares in a controlled way.

The new Vantage Blue-Vision EXP filters are thinner than the original version and only take up one slot in a standard matte box. Although flares can easily be attained with these filters, Vantage recommends proper testing of the effect in advance.

All Blue-Vision attachments are precisely tuned to the performance of Hawk Anamorphics and offer an especially pleasing solution when combined with them. However, these attachments can also be used with many spherical lenses from different manufacturers as well.



European Patent
EP 1672419 B1
German Patent
DE10 2011 056 459
Blue-Vision® is a
registered trademark
of Vantage Film

The Blue-Vision EXP

comes as a set of five filters and is available in two sizes (6.6x6.6" or 4x5.65").

Each filter has its own characteristic that produces a different effect using strategically placed filaments (8 microns) to diffuse light. No. 1 produces the classic streak. No. 2 produces a frayed streak. No. 3 contains randomly placed filaments, and No. 4 and No. 5 both contain a circle of filaments that create blue-iris effects.

Colorless Flares: White-Vision EXP

Vantage White-Vision EXP is the identical product, without the blue.

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