

CLAIRMONT IMAGE SHAKER

Camera Safe Shaking Effects

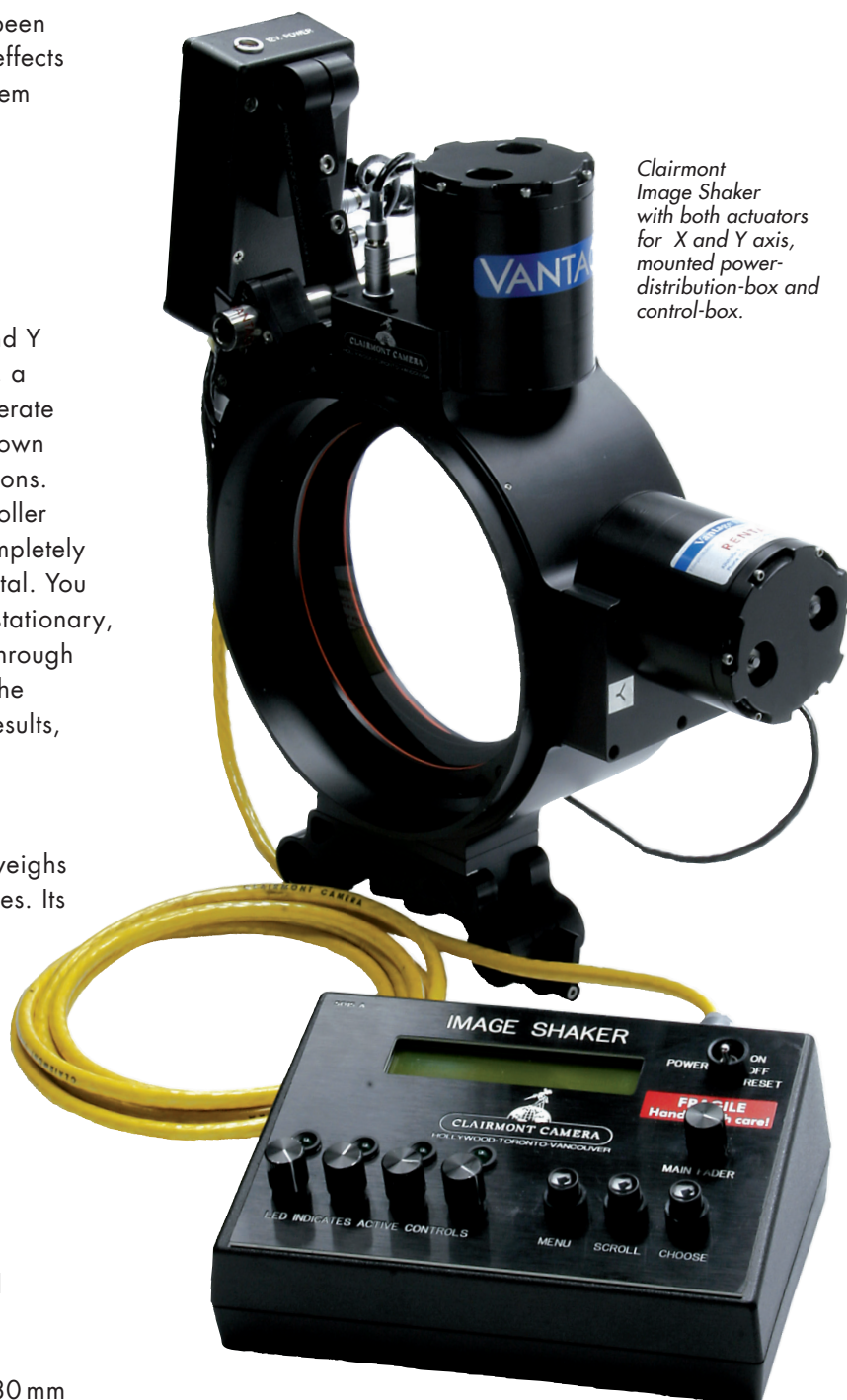
The Clairmont Camera Image Shaker has been designed to provide camera safe shaking effects in a space saving, quiet package. The system accomplishes this not by moving the whole camera but by using modern computerized controlled actuators and captive custom formulated optical materials to move the image the camera sees.

You can independently adjust on both X and Y axis enabling you to simulate, for instance, a bouncing off-road vehicle by creating moderate side to side motion and vigorous up and down shaking, or you can go all out in all directions. It's your choice! The advanced micro controller provides truly random motion, which is completely under your control. You control the horizontal. You control the vertical. Because the system is stationary, the operator is now actually able to view through the eyepiece while the image is shaking. The Clairmont Image Shaker provides instant results, on the set, now. No more post production "cookie cutter" effects.

The unit is compact and easy to set up. It weighs 4 kg / 9 lbs including all mounted accessories. Its support bracket mounts on 19 mm Arriflex rods. The Clairmont Image Shaker has to be used in front of the lens, and accepts a LMB-4 matte box for filtering. A special adapter accepts all original MB-14 light protection rings for proper connection to spherical and anamorphic lenses.

Because it is quiet and provides a great amount of shaking without damaging the camera or lens, it is compatible with sound cameras as well as MOS cameras.

It covers spherical lenses from 18 mm to 180 mm and anamorphic lenses from 50 mm to 250 mm.



Clairmont Image Shaker with both actuators for X and Y axis, mounted power-distribution-box and control-box.

The Clairmont Image Shaker is exclusively available in Europe through Vantage Film.