

# HAWK V-PLUS VINTAGE'74 FRONT ANAMORPHIC ZOOM LENSES

Vantage's uncompromising standards, unparalleled design expertise, and precision manufacturing allow these new lenses to intercut seamlessly with the entire line of Hawk Vintage'74 primes, a welcome addition to the Hawk family of lenses.



The Hawk Vintage'74 Anamorphic Lenses create the beloved '70s look and are in high demand from Europe to North America and from Africa to Asia. Now, Vantage presents the new Hawk V-Plus Vintage'74 Front Anamorphic Zoom Lenses 45-90mm/T 2.9 and 80-180mm/T2.9, giving cinematographers all the versatility and advantages of zooms while delivering the same performance and look as the '74 anamorphic primes.

These new zoom lenses required two years of testing and are extremely complicated to produce, but the results are undoubtedly spectacular. They are based on the very popular V-Plus Front Anamorphic Zoom Lenses and have 22 optical elements that provide 32 glass-to-air surfaces. Every surface has been modified to create the distinctive Hawk Vintage'74 look. This extremely complex process is a marvel of optical design and ingenuity.



**The new HAWK V-Plus Vintage'74 45-90mm/T2.8 and 80-180mm/T2.8 Front Anamorphic Zoom Lenses** deliver lower contrast and chromatic and flare characteristics of 1970s lenses with modern mechanics and the dependability, sharpness and consistency of all current Hawk lenses.

Focal Length	Stop	Cfd		Angle of View	
		m	ft	horizontal	vertical
45-90mm	T2.9-T16	0.75	2'6"	53.3°-29.2°	22.7°-12.4°
80-180mm	T2.9-T16	1	3'3"	32.5°-14.7°	13.8°-6.3°

**vintage'74**  
ENHANCED FLARES

**HAWK**®

Made in Germany by Vantage Film GmbH

For further information contact Vantage Film, Phone +49 961 26795, Fax +49 961 62983, [www.vantagefilm.com](http://www.vantagefilm.com)