

# HAWK FRONT ANAMORPHIC ZOOMS

TRUE SCOPE FLAVOR



**HAWK**®

## HAWK FRONT ANAMORPHIC ZOOMS

combine the unique characteristics of anamorphic prime lenses with the convenience of zoom lenses.

Anamorphic 2.40:1 is widely considered to be the most cinematic film format. But previous anamorphic zooms lacked the true flavor of anamorphic prime lenses in part because they were designed with the anamorphic element at the back end, behind the spherical elements. Therefore the anamorphic elements could not wield their unique influence on the performance. The resulting image lacked the 'Scope traits cinematographers love to use in visual storytelling.

Unlike existing anamorphic zooms, the Hawk Front Anamorphic Zoom Lenses place the anamorphic element in front of the spherical elements. The resulting image displays all the anamorphic blur, shallow depth of field, elliptical highlights, streaks and flares, geometric curvature and barrel distortion, and distinct planes of focus cinematographers expect from anamorphic primes.

Hawk Front Anamorphic Zoom Lenses are T 2.8 – quite fast for an anamorphic zoom. The lenses also deliver excellent close focus ability, giving cinematographers additional convenience and flexibility on the set. Overall, the Hawk Front Anamorphic Zooms give filmmakers a tool with all the anamorphic qualities they expect from anamorphic primes, with the flexibility of a zoom.



*Hawk Front Anamorphic Zoom lenses intercut seamlessly with the entire line of Hawk anamorphic primes. They are built to the exacting, robust standards of all Hawk lenses.*

Lens	Focal Length/Stop	CfD	Weight	Front Diameter	Overall Length		
<b>V-Plus 45-90</b>	45-90mm/T 2.8	0.75m	2'6"	5.3kg	11.7lbs	125 mm	280mm
<b>V-Plus 80-180</b>	80-180mm/T 2.8	1 m	3'3"	7.6kg	16.8 lbs	125 mm	430mm

Technical specifications are subject to change without notice.

Made in Germany by Vantage Film GmbH  
[www.vantagefilm.com](http://www.vantagefilm.com)

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